Scrapbook Section

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FOURPENCE

TV TIMES

JUNE 7—JUNE 13 ITV PROGRAMMES PAGES 24-37

JO STAFFORD

Val Parnell's Sunday Night at the London Palladium

5 WAYS TO SLIM

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I'm desperate doctor... ... how can I be SLIM?

Here I am—a 12-stone dumpling—with a small frame and a heart-rending longing for five-foot-three fashions . . . tell me, how can I be SLIM? Is it possible?

Possible, Mrs. X—it's positive. But, quite frankly, there's only one way to lose excess weight and that is to eat less. Over-eating is the root cause of over-weight and to lose it you simply must reduce your food intake.

All very well, Doctor—but it's easier said than done. You start dieting for all you're worth and then you get so hungry and so miserable you give up the ghost before your diet can do its job!

But you will get fed up, of course, if you cut out the wrong foods, after all you must eat . . .

But eat what? What should I cut out?

Cut out starch! Starchy foods like bread, sweet biscuits, cakes, cereals and potatoes.

Not too bad! But what do I eat?

Plenty of protein, vitamins and iron. You'll get them in meat, eggs, fish and cheese, plenty of green vegetables and fruit—and fats like butter and margarine will do you no harm.

Sounds fine! Doesn't sound too "special" . . . but you know how it is when you've a family. You can't be cooking things specially for yourself. When I last tried dieting, things got right on top of me. What I want is something simple! Is there nothing?

Well, as a matter of fact I've made a special study of these things—and I'm convinced there are only two sound methods in use today. They're both fairly recent innovations but several of my patients have already proved their value.

NOW that sounds better . . . what are they?

Both methods are quite harmless—no drugs, no starvation, no violent exercises. And both, I can guarantee, will reduce excess weight.

But tell me, Doctor, what's the secret?

No secret at all. There's the American 21 day methyl cellulose diet—and the other based on the Swedish Milk Diet.

Ah! The Swedish Milk Diet?

Well no . . . not exactly. S.M.D. alone just isn't sufficient. As I said before, the body needs proteins and vitamins—and the Swedish diet just hasn't sufficient. Proteins, you know, are so essential to prevent hunger. That's why S.M.D. needs a supplement.

And what on earth is a "supplement"?

Oh, just something you add to the milk diet. The one I recommend is BISKoLAIT. *BISKoLAIT is a delicious drink—in fact the Ideal Swedish Milk Diet plus extra proteins and other essentials. Just drink* BISKoLAIT *in milk in place of food on Diet Days and eat normal food on Good Days. Simple, effective—and you can flavour to taste.*

And do I take it cold?

In warm weather—yes. In cold, try the coffee alternative BISKCAFÉ *. . . it contains pure coffee and it's a satisfying warm drink in winter when you feel the cold and tend to eat more.*

Sounds delicious! And this 21 day diet you recommend?

A very good alternative—and some people prefer it. It's of American origin and based on methyl cellulose. You just take a teaspoonful of special methyl cellulose food, enriched with other essentials and yeast. The BISKS *people made a very good 21 day diet—take it before meals. It fills you up and banishes any feelings of hunger.*

So on the BISKS 21 day diet I just won't feel hungry?

That's the beauty with both my diets.

But, Doctor, how can I decide which diet I should go on? You have experience of both—which do you recommend?

Well, honestly, they're both very good . . . but my patients seem to prefer BISKoLAIT *Swedish Milk Diet. It's perhaps a bit kinder to the palate, easy to take . . . and cheaper. I think—about 3s. a week, I believe. But don't let me influence your buying—I try to be impartial, you know.*

And Swedish milk or BISKS 21 day diet—how much do I lose, and how quickly?

Now don't be too impatient. The first week you may lose but little—most people don't. But on the whole either method should take off some 2 to 3 lbs a week . . . perhaps 8 to 12 lbs. in a month.

Nearly a stone in a month! And whatever else must I do?

Nothing . . . Nothing at all. Except perhaps cutting out sugar—sugar is deadly when you're dieting.

But I'm such a "sweet tooth"!

Not to worry! There's a new, non-fattening sweetener . . . BISKOIDS. *They're excellent in tea or coffee—and without that saccharine tang so many of these things have got. They contain ¼ mgm. Vitamin B1 in each tablet—a very necessary ingredient for oxidising those starches. And oddly enough they're cheaper than sugar. Surprising more people don't take them . . . I do.*

So it's BISKoLAIT Swedish Milk Diet or BISKS 21 day diet . . . those sweeteners . . . and what other food?

Well, so long as you cut out bread and potatoes you could, in place of bread, eat those special slimmers' biscuits BISKS *. . . yes, try* BISKS *with a little butter, they contain extra protein and other valuable ingredients. As a matter of fact these ingenious* BISKS *with the "Square Meal" Diets enclosed in each tin will help you to lose about 3 lbs. a week without anything else.*

Phew! You know you've already taken quite a weight off my mind. This 12-stone dumpling's feeling slimmer already!

"I thought you would like to know that your BISKoLAIT Swedish Milk Diet is the easiest and pleasantest way to slim. I am a mannequin and naturally it is most important for me to keep my slim figure. Whenever I begin to put on weight, I just go on to BISKoLAIT for a while and get rid of my excess weight very quickly. My mother was very much overweight, and she has lost two stones with the help of BISKoLAIT. We are both very grateful, and we think BISKoLAIT is wonderful."

So says Miss Roberts of Harrogate whose profession demands a slim, healthy figure.

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VIEWING GUIDE

PLAYS

Sunday
10.5 My Guess Would be Murder (*Margaretta Scott, Newton Blick*)
Tuesday
8.30 Sugar in the Morning (*Isabel Dean, Eric Lundor*)
Friday
9.0 A Kind of Freedom

FILMS

Sunday
3.25 Action for Slander (*Clive Brook, Ann Todd, Margaretta Scott*)
Thursday
8.30 Dangerous (*Bette Davis*)
Saturday
9.30 Monsoon (*George Nader, Ursula Thiess*)

SPORT

Saturday
2.15 Cricket from Hove (3.40 and 4.30)
2.50 Racing from Redcar
4.0 Athletics from Chiswick

NEW ITEMS

Monday
12.20 pm The Queen at the Re-opening of the Guildhall, Portsmouth
7.30 Don't Tell Father
Tuesday
5.25 Making Films
10.45 Souvenir of Portugal
Wednesday
6.10 Ivanhoe (New series)
Saturday
1.45 Antique Dealers Fair
4.45 Wild Bill Hickok (*Guy Madison*)

RELIGION

Sunday
11.15 Morning Service
6.15 The Sunday Break
7.0 About Religion

VIEWERPOINT

● Letters intended for publication in TV TIMES should be addressed to: "Viewerpoint," TV TIMES, Bishop's House, 7, High Holborn, London, WC1, and must carry the sender's name and full address

As a member of the much-criticised younger generation, I feel that the time allotted to the weekly programme *The Sunday Break* would be far more wisely spent on documentary programmes about the more beneficent doings of the younger generation.

There is unlimited scope in this field, for example: international youth work camps, the Duke of Edinburgh's award, the Outward Bound schools, amateur youth theatres and the National Youth Orchestra.

A programme along these lines might help to show the older generation that we are not all the suede-jacketed, coffee-drinking set that they seem to imagine us to be.

PATRICIA CRANE

Bishop's-way,
Egham, Surrey

Roy Edwards

We all rush to see *Lunch Box*. My mother, 75, is always first. She is a Roy Edwards fan. Why is it we never hear anything about him?

(MRS) F. LANKIDIS

Langholm-road,
Ashford, Kent

● *Roy Edwards comes from Liverpool. Fellow school pupils were Frankie Vaughan and Lita Roza. Joyce Ryan and he were school sweethearts. They married in 1951. Formerly a haberdashery salesman, Roy became a singer with Oscar Robin's band, joined the Ken Mackintosh orchestra and became Geraldo's vocalist before he joined "Lunch Box."*

It still hurts

As an ex-Chindit, who fought with the late General Wingate behind the Japanese lines in Burma, I was highly amused at the ease with which, without lather and equipped only with an open razor, Dan Duryea removed his luxurious beard in a recent episode of *Wagon Train*.

For reasons of camouflage, we were not allowed to shave for four months, and when the order came for us to remove our hirsute growths, then the fun really began!

First, we cut our beards with mule shears. Then we trimmed with scissors, and, finally—and I can almost feel it now—came the most painful shave it is possible for a man to have.

Dan's razor could not possibly have cut through such a beard.

W. L. HUGHES

Montague-street,
Beeston, Nottingham

Denham's best

As a faithful viewer of all Maurice Denham's performances, I think his portrayal of *Sheppey* surpassed anything he had ever done before. It was absolutely the "tops."

(MRS) M. DAVIS

Morecroft-road,
Rock Ferry, Birkenhead

Wonderful

Thanks for *This Wonderful World*, by far the best programme on ITV. It outclasses all else in catering for everybody's taste.

I would like to see it more frequently, and for longer duration. Bravo for documentaries.

S. WECKSLER

Lordship-park, London N 16

Natural

Noëlle Middleton's appearances on ITV have been much too infrequent. She has good looks, a good figure, a perfectly pitched voice, and is so convincingly natural in her acting.

Noëlle Middleton

Could you publish a few facts about her early life and her entry into show business?

(MRS) MAUREEN A. DODSWORTH

Fenn close,
Huntington,
Yorks

● *Thirty-two-year-old Noëlle Middleton was born in Co Sligo, Ireland, educated at Trinity College, Dublin, and received her theatrical training at the Gate Theatre. Before becoming a TV announcer she was in repertory. In 1952, she entered films. Her ITV appearances have included "Lace on Her Petticoat," "And So To Bed," "While Parents Sleep," "The Angry Flower," and "Curtains For Eight."*

All in the game

Isn't it about time that the characters of *The Army Game* were demobbed? One could go through the British Army with a fine tooth comb and not find such a bunch of jabbering morons.

The series gives the unenlightened and the teenagers a crack-pot impression of the British Army. For the benefit of the teenagers, I suggest that the cast of *The Army Game* is put into American uniforms. Failing that, scrap the series.

Is the producer an ex-RAF or a "Sailor laddie"?

J. BUZZIE

Cowslip-road,
Sheffield 5

● *Producer Peter Eton says: Tell reader Buzzie that I'm Navy. I was an AB, Destroyers. Our Army adviser for the series is a tank man, ex-Major John Foley. Three of our writers were Army chaps. Another was in the RAF.*

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THE PROGRAMMES—PAGES 24-37

John Gough LOOKIN

A ROYAL performance will be held before Queen Elizabeth the Queen Mother at the Palace Theatre, Manchester, on June 23.

The list of stars proves how great an impact ITV has made on show business.

Excerpts from two top ITV shows will be seen. *The Army Game* team, Michael Medwin, Alfie Bass, Bill Fraser, Norman Rossington and Ted Lune, will contribute a sketch, and there will be a few minutes of high-powered beat music from the *Oh Boy!* team of Cliff Richard, Marty Wilde, the Dallas Boys, Cherry Wainer, Lord Rockingham's XI and the Vernons Girls.

Among other ITV stars on the bill are Roy Castle, Arthur Askey, Aileen Cochrane, Dickie Henderson, Jewel and Warriss, Liberace, Marion Ryan, Anne Shelton and the Tiller Girls.

The Hallé Orchestra, with Sir John Barbirolli, will be there, too.

It promises to be one of the most lively and talented casts assembled for a royal performance.

Police arrested

CAMERA units have been ranging all over Europe and the Middle East in the past few months, location shooting on a new television crime series, *Interpol*.

One of the episodes was to be shot in Turkey and a unit with 12 actors, playing the parts of Turkish policemen, was sent to Istanbul. Verbal permission had been obtained from the Minister of Information, who said everything was in order.

The cast arrived and hired a car, which they dressed up to look as if it belonged to the police. But before the cameras had started to roll, a horde of *real* police descended on the unit, and demanded to see their written permission. When this could not be produced, they marched the whole cast off to prison.

It took four hours to clear things up with the Minister of Information and get the actors released.

New lunch show

WHEN *Three's Company* ends next Wednesday, Southern Television will be preparing for a new, ambitious lunchtime series, scheduled to start on July 6 and run for three days a week—*Take It Easy*.

Singer-comedian Jim Dale will compere, Janie Marden and Joyce Clark will sing and take part in sketches, and the Malcolm Mitchell Trio—who have been so successful in *Three's Company*—will be on hand to play requests.

Canadian Lorne Freed, producing the show, tells me: "The cast is all youthful, and we hope to interest young viewers as well as housewives who form the majority of our audience. There'll be plenty of comedy, written by Dick Vosburgh, one of the *Alfred Marks Time* writers, and Jim Dale will also have a five-minute audience-interview spot.

Lorne wants to hear from anyone who would like to have requests played in *Take It Easy*. "We're starting to record the show this month, so people who write in now will stand a good chance of hearing their favourite numbers next month."

Bus ride

THE face of Southern Television announcer Meryl O'Keeffe is going to travel around Portsmouth—on the city's buses, in an advertisement.

The Chamber of Commerce is running a big window display competition for stores and shops, and Meryl is one of the judges.

Although this is her first window display competition, Meryl has had scores of invitations to open fetes, displays and exhibitions.

"Sometimes," she says, "I must almost be in two places at once. It's a bit of a rush, but great fun."

Jackpot charities

FOUR charities benefited under the £1,800 *Sunday Night at the London Palladium* jackpot of bouncing three balls across two drums, a cymbal, and into a tambourine which none of the contestants won.

Lord Pakenham, chairman of the National Society for Mentally Handicapped Children, one of the charities to receive £450, told me: "I am particularly happy we were chosen, not only because the money is useful, but because the problem of mental handicap should be in the forefront of public concern.

The three other beneficiaries were the Sunshine Homes for Blind Babies, the Cheshire Foundation Homes for the Sick, and the Variety Artistes Benevolent Fund and Institution.

"Bisley" and "Snudge" (See first story)

Antiques fair

THE Antique Dealers' Fair, of which Queen Elizabeth the Queen Mother is patron, will be visited by ITV cameras on Saturday, at Grosvenor House, Parklane, London.

From magnificent emporiums in the big cities to obscure shops in Provincial side streets, collectors' pieces are gathered for showing at this annual event.

This year, for example, among hundreds of treasures, are a German silver toilet set, valued at £10,000, eight Hepplewhite armchairs at 3,250 guineas, and many pieces of Georgian silver at a mere two guineas.

The Fair will be opened by Senhor Assis Chateaubriand, the Brazilian Ambassador in London.

Noise and prosperity

YEOVIL, the subject of next Monday's *Probe*, will deal with three main topics—the glove-making industry, helicopters (which are made locally and produce both noise and prosperity for the town) and the problems of caravan-dwellers.

"Caravans, of course, are a national, not just a local, problem," says the programme's journalist-researcher, Hugh Pitt. "They can usually be found on the outskirts of every large town. There's a good deal to be said

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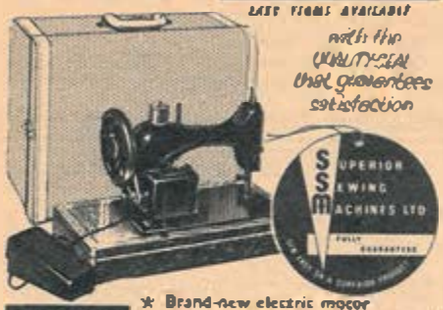

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G AROUND

in favour—and against—living in caravans, as the programme will reveal."

Pitt is admirably qualified to work on a probe of Yeovil. For a year, in 1949, he worked as a reporter on the local paper.

"And I was in digs with a glover," he adds.

Not is first

IT is hard on a girl to have to divide her loyalties. Judy Carne this week shares the singing spotlight with Billie Anthony in *Three's Company*. She has just celebrated her 20th birthday.

One of her presents was a gold watch from boy-friend Glen Mason. Yet when I asked her who her favourite singer is, she had to reply: "Well . . . Nat King Cole." But she added, loyally: "Glen comes a close second."

Northampton-born Judy made her professional debut at 16. She now has two successful London West End shows and many TV appearances behind her. Her ambition is to get a good part in a musical comedy in which she can exploit her triple talents of singing, dancing and acting.

For the immediate future, she will be moving house. She moves into an ultra-smart West End flat at the end of the month with *Spot the Tune* hostess Julie Bishop.

Two corgis

JOE HILL of *Come Gardening* has two corgi dogs, Pixie, eight, and her daughter Polly, five.

Polly has become quite a TV star. "She's a one-man dog, whereas Pixie is anybody's friend and can be bought with a sweet," Joe told me. "But Polly follows me around everywhere, never taking her eyes off me.

"She was so unhappy when she was cleared out of the studio during *Come Gardening* that I asked if she could be in the programme. The producer was very doubtful, as you don't normally have dogs in gardens. But Polly knows how to behave herself, and four months ago she was allowed in the programme."

Judy Carne (See *Not is first*)

Diamond voice

JO STAFFORD—on this week's cover—is considered to be one of the most popular singers of all time. She has sold 27,000,000 records, with *Make Love to Me*—her most popular-selling 1,500,000. She was the first recording artist to be given a diamond for selling 25,000,000 discs.

Now she makes her second professional visit to London, during which she appears in *Val Parnell's Sunday Night at the London Palladium*.

"After London, we go to Paris, Switzerland and Luxembourg," she told my Hollywood correspondent.

"I have not decided which songs I will sing, but I will take 15 or 16 different arrangements with me.

Paul Weston, Jo Stafford's composer-husband, will be her accompanist at the Palladium. While they are away their children—Timothy John (six) and Amy Ann (three)—will be cared for by their nurse.

Jo has won the Kilroy Award for being the most popular singer among US Forces overseas, and has been chosen for three years in succession as one of America's best-dressed women.

Trip in a tram

AROUND 6.15pm next Saturday (June 13), viewers to *Holiday Town Parade* will be taken on a nostalgic trip along Blackpool's famous Golden Mile. David Southwood's mobile camera team will be installed in one of Blackpool's cream-and-green open trams, and other trams along the promenade will be held up to let it have a clear run.

It would not be surprising if some familiar ITV faces were seen among the crowds, for a record number of top television stars are playing there this summer.

There are Marion Ryan from *Spot the Tune*, the Five Dallas Boys from *Oh Boy!*, Roy Castle, Gillian Moran, Joe Baker and Jack Douglas from *New Look*, and Jewel and Warriss from *Love or Money*. And the entire "Shower from Hut 29" have deserted Nether Hopping to take *The Army Game* to Blackpool.

Other television personalities there this summer are Dickie Henderson, Ronnie Hilton, Jill Day, the Mudlarks, Thora Hird, Morecambe and Wise, Dave Morris, the Three Monarchs, Jimmy James and Edmund Hockridge.

Joe Hill (See *Two corgis*)

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the real catfood
12 full sized meals for only 1'3D
SEE FELIX ON T.V.

MESSAGE FROM THE LORD MAYOR OF PORTSMOUTH

THE citizens of Portsmouth do not need to be reminded of the devastation caused in Portsmouth in the early part of the second world war which resulted in the near total destruction of our Guildhall, which has represented the civic life of our city since the late 19th century.

During the past four-and-a-half years, we have watched with pride the gradual reconstruction of this our civic centre, and I know that it has been a great joy to everyone to see this building completed in the early summer of this year.

Of far greater importance, however, has been the acceptance by Her Majesty of the city's invitation to pronounce this new building officially open on June 8, and we are deeply conscious of the great honour which has been bestowed upon us, particularly because it has been found possible to include this important event among Her Majesty's many major engagements in 1959.

The reconstruction of the Guildhall is the first step towards the redevelopment of the area in which it stands, ultimately housing other civic buildings, the function of which will be directly concerned with the administration of the municipality.

Monday will be yet another great occasion in the history of our city, and will be long remembered by the citizens of Portsmouth.

(Councillor)
L. J. Evans

The Deputy Lord Mayor (right) shows the new Lord Mayor the trowel his grandfather used to lay the original Guildhall foundation stone

Colonel Shorland, Garrison Commander, examines the city keys, held by Garrison Sgt-major Collings

A NIGHT TO

Portsmouth harbour—"the very cradle of the Navy"

AMONG the cheering crowds when the Queen, accompanied by the Duke of Edinburgh, opens Portsmouth's new Guildhall next Monday in front of Southern Television cameras, will be many who remember a night in January, 1941 . . .

A night of terror this, when the original Guildhall blazed. A night when 300 German bombers dropped 25,000 incendiaries and hundreds of high explosive bombs. A night when fire ravaged not only the Guildhall, but churches, cinemas, factories, shops, offices and houses.

The Guildhall burned throughout the night. And with the last flickers of flame coming from the clock tower the following morning, 3,000 people were homeless, thousands out of work, 170 killed or missing, and 500 injured.

Many in the crowd on Monday must think of a day that dawned with bakeries out of action, large parts of the city without gas or water. But as they look at the Queen, they must remember, too, with affection, how her parents, as reigning King and Queen, made a special tour of the city to inspect the damage, to offer comfort to homeless and bereaved.

Today, the smoke and rubble are no more than a memory. A new Guildhall stands in place of the old. The main shopping centre has mostly been re-fashioned. New buildings are going up. The Queen will come to a Portsmouth that is looking ahead.

The Royal couple are due to arrive at the Guildhall steps—red carpeted and canopied for the occasion—at 12.30 pm. The Queen will be coming from Winchester, where she will have opened the new Hampshire County Council offices. She is expected to enter Portsmouth along the Western road, and will be met by police outriders at the city boundary.

The band of the Royal Army Ordnance Corps will be playing, and the Queen will be received by the Lord-Lieutenant of Hampshire. She will inspect the Royal Guard formed by officers and men of the RAOC, and be conducted round the parade by Colonel G. H. Shorland, Commander of Solent Garrison.

The historic keys of the city, carried on a cushion by Garrison Sgt-major A. H. Collings, will be offered by Colonel Shorland for the Queen to touch as a token of having received them.

At this point, the Queen will be taking part in a ceremonial custom that dates back hundreds of years. Since 1290, when the first Governor of the Fortress was appointed, the ceremony of delivering up the keys took place when the reigning sovereign visited Portsmouth. The command was given: "Throw open the gates of His Majesty's fortress that the King may enter."

Today, the two keys are symbols of history, unlocking nothing except the past. The present keys date back to 1814 when, the previous ones having become corroded, they were re-cast for presenta-

REMEMBER

tion to the Prince Regent. They were presented on nine occasions between 1842 and 1898 and then not again until 1939, when King George VI left Portsmouth for Canada and America. They were last presented in 1949, when the King visited the USS Columbus.

After the ceremony of the keys, an address of welcome will be read by the Lord Mayor, Councillor L. J. Evans. After the Queen replies, a vote of thanks will be given by the Deputy Lord Mayor, Councillor A. L. Blake. His grandfather, Alderman A. S. Blake, was Mayor of Portsmouth before it became a city, and in 1886 laid the foundation stone of the original building.

The blessing will be given by the Lord Bishop of Portsmouth, the Rt Rev Dr W. L. S. Fleming.

Then the Queen will ascend the wide steps to the main doorway. She will not be asked to open the actual doors—they weigh a ton apiece—but will cut a tape stretched across the entrance.

Next, a meeting with the architect, Berry Webber, who, as well as designing Portsmouth's new Guildhall, was responsible for the Southampton civic centre and the town halls of Peterborough and Hammersmith. As consultant architect for the Admiralty, he is at present concerned with modernisation of naval barracks at Portsmouth.

Inside the foyer of the Guildhall, the Queen is to unveil a plaque cut in marble which refers to the demolition of the building in 1941 and its reopening.

During the Queen's tour of the building, it will be pointed out that although the exterior retains much of the original design, the interior has a completely new layout, with many new features. The Queen will see elaborate murals, beautifully fashioned ceilings, and a variety of attractive points in modern design.

Lunch will be taken with members of the city council in the Lord Mayor's banqueting hall, and the meal will be prepared in the Guildhall kitchens.

Before leaving Portsmouth, the Queen has a further call to make, to present colours at HMS Dolphin, the Royal Navy's submarine headquarters. A fitting end to a visit to Portsmouth—the very cradle of the Navy since King Alfred launched his first fleet; the home base of Nelson and his flagship Victory.

Those who swim and sunbathe on the stretch of beach at Sallyport may have paused to read the inscription that "From this place Naval heroes innumerable have embarked to fight their country's battles."

But even if they have not, naval history can be felt in the very atmosphere of the place.

With Monday's Royal visit, Portsmouth, and its important and popular resort of Southsea, adds a further honour to a long and crowded list of proud memories. Portsmouth— the birthplace of Charles Dickens, the city whose list of distinguished Freemen includes Samuel Pepys, and which, in 1937, had Viscount Montgomery as Garrison Commander—puts the flags out on Monday to welcome a reigning monarch, one of the many to have visited this proud and historic city.

Stewart Knowles

The rebuilt Guildhall—the smoke and rubble now just a memory

The Guildhall's main doors—a tape instead of a ton

From the empty charred shell of the old, rises the beauty of the new

Sallyport, a place of history and heroes . . . of sun and peace

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Nestlé's Milk Chocolate comes from the firm who taught the world how good chocolate can taste. Nestlé's stands for quality. Known and trusted the world over.

HB-16

Abbey Lincoln—it's her lucky name

ABBEY LINCOLN, who returns to *Chelsea at Nine* on Wednesday, is unmarried. Apparently not from choice. Last December, during her first visit to Britain, she confessed: "My hobby is looking for a husband. I don't want to die an old maid!"

No wonder she manages to make her singing so convincing for, as she has pointed out, "all my songs are about men and being in love."

Abbey's success has been building steadily for a number of years.

She started, 27 years ago, as Anna Marie Woolridge, one of 12 children of a Chicago family. When she was a baby, the family moved to Calvin Center, Michigan (near Kalamazoo of "I've got a gal in" fame), where Abbey later got her first job—as a housemaid.

But singing at social functions brought her a job with a local band as a vocalist.

She changed her name to Gaby Woolridge. Later, she began working on her own in California night clubs. After unsuccessfully auditioning for a TV talent show ("I was dressed atrociously"), she went to Honolulu for two years where she was toasted in the island's top clubs.

Back in America—this time as Gaby Lee—she worked for more than a year in Hollywood, but, dissatisfied with her progress, she made one more name change—to Abbey Lincoln.

That name has been so lucky for her it is clearly here to stay—anyway, until she changes it in marriage!

In the last two years, Abbey has been much more a jazz than a "pop" singer.

But she in no way regrets her pre-jazz singing: "I'm not sorry I went through what I did. Now I know how to entertain. I have special material. I have stage presence. Everyone likes to be entertained," she says.

"I've learned pace, how to keep them on the edge of their seats, then make them relax.

"I love to sing to women, too. I like to get them to identify with me. That's why I try to be well dressed but not too glamorous. I sing songs that tell stories that women like to tell."

David Griffiths

Recommended Records

ONE of the best bargains ever offered is *Curtain Up!* (Pye BRTH 0059), a album that adopts the television Spectacular format and presents Bruce Forsyth introducing a dozen numbers by as many stars—Roy Castle, Petula Clark, Connie Donegan, Ray Ellington, Dickie Henderson, Edmund Hockridge, Gary Miller, Lita Roza, Marion Ryan, Bill Shepherd, Dickie Valentine and Cherry Wainer.

Happy, uncomplicated but musicianly singing is the speciality of the Kirby Stone Four, who can be heard in a rather unusual selection of songs on an LP, *Man, I Flipped* (London HA-A 2164), or in a more orthodox set on an EP, *Baubles, Bangles And Beads* (Philips BBE 12246).

Smarter, more sophisticated are the Kingston Trio, who sing and accompany themselves on guitars. Their polished act was recorded at a San Francisco night club, *The Hungry i*, for Capitol T 1107.

Stereo Corner: The Chico Hamilton Quintet brings its modernistic harmonies and smooth instrumental techniques to bear on the tunes of *South Pacific*, recorded stereophonically on Vogue SEA 9001.

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TV AND THE

WITH three-quarters of the population now watching television, the General Election, whenever it comes, will be fought to some extent in the sitting-rooms of the nation.

Can it be *won* there? That question now worries both Government and Opposition strategists as they gaze at each other across Smith-square, Westminster. Only 50 yards and the bombed ruins of the church of St John separate Transport House and Conservative Central Office.

Both headquarters have private up-to-date studios for training politicians in television technique.

Neither side will say much about precise television plans. Naturally. But I have been talking to Lord Hailsham and Mrs Barbara Castle, chairmen of the Conservative and Labour parties, and to Jo Grimond, leader of the Liberals.

Says Lord Hailsham: "The election cannot be won wholly on television. It should be a stimulant to interest; to see what the parties have to offer and then to find out more about it.

"I am sure people do not want to be stampeded into a decision after a few minutes' viewing."

Mrs Castle thinks smart presentation of a political programme is no substitute for a good policy. "Television searches out the weaknesses in a party's case," she said, "and makes it all the more important that you should have something to say as well as studying the technique of saying it the best way."

Did she think there was any danger of viewers being won over by a personality rather than a policy?

"There is a risk of too much importance being attached to personality. But one of the important things about television is that the personality cannot be altered—the whole person is there, and the audience gets a chance to judge for themselves."

I asked Lord Hailsham the same question, and *he* said: "I think personalities are much more important than people think. There is nothing contemptible about a good personality, and nothing attractive about a bad one.

"People should not underestimate originality, courage or honesty in public life. If you want a good policy, one way to get it is to have a good man. One of the lessons of the modern world is that some of the media of communication, particularly television, lend themselves to dictatorship as easily as to democracy. In a dangerous and fluid situation like the present, it is at least as important to have good men in the government, as to have good measures."

The three main parties have agreed on election broadcasts of five, 15 and 20 minutes—so many of each. They have recognised

Lord Hailsham, Conservative party chairman, tries out the closed-circuit TV system at the party HQ

GENERAL ELECTION

Mrs Barbara Castle—
"the cranks have rights"

Liberal leader Jo Grimond—
"cross-examine, please"

that at the last election the 20/30-minute political programmes were too long.

Lord Hailsham said: "We are now learning to play a game that no one has played before, and we are evolving the best way as we go along."

The legal situation of these election broadcasts is a big problem.

The Representation of the People Act, which controls electioneering expenses of candidates, says none may be incurred except by the candidate or his agent or someone authorised by them in writing in promoting the candidate's election. It excludes newspaper articles from this rule, but says nothing about television.

It might be possible, therefore, to bring to court a candidate who appeared on television and allege that he had incurred illegal expenses. It might also be possible to unseat a successful candidate.

But no one can be too dogmatic about it until the law has been tested by court decisions or amended in some way.

Says Mrs Castle: "If it should be found that it is legal for a television organisation to descend on any constituency and give a hearing to the candidates, then I think it is important that all candidates there should be included—however cranky or outrageous they may be in the opinion of some people."

Lord Hailsham was critical of the television method of having three candidates together for questioning. "It is done for legal reasons. But you don't interview three men together for a job. This kind of treatment drives candidates into insincerity.

"I say—either report their individual meetings on television or try, by three separate interviews, to show the personality and views of a candidate, in the absence of his opponents."

I asked Jo Grimond how he thought viewers should approach television politics at election time.

"Television should be used to the full," he said, "but it is extremely important that politicians should be fully cross-examined, as the viewer has no chance of doing this. The viewer should also remember that, unlike a public meeting, there is no heckling. Within limits, the politician can usually choose his subjects.

"Far from being a test of sincerity, there is no medium on which it is easier to be dishonest. The politician may be reading what he says off a teleprompter. So viewers should carefully consider afterwards what the content of the performance really amounted to."

On the same question, Lord Hailsham said: "Watch and listen with an open mind and see if there is anything that stimulates your thoughts. If so, follow it up and find out more."

Here, then, were three prominent politicians with differing ideas about television. They don't really think it can win an election for them—but they give the impression that they think it might, and don't intend to take any chances on it.

One thing they did agree on was that television is no substitute for the doorstep campaign and public meetings. But it is an enormous help to both.

Arthur W. Jacobs

The Labour party headquarters started its TV training centre 18 months ago

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PASSPORT to adventure

NAME: Neville Barker. Nationality: British. Age: 36. Profession: Journalist. These passport details have been seen in places as far apart as Libya and America, France and Israel.

For Nick Barker (the Nick is, so to speak, a nickname), has found that his job as interviewer for *This Week* is a "passport" to a life of travel and adventure.

Every few weeks, he has to tell his actress wife, Eileen: "I'm off again." Then he packs his bag, gets out his well-worn passport and sets off on another assignment.

This globe-trotting life has left him with a whole kaleidoscope of memories:

Monte Carlo—and the elderly man he saw walking along the seafront with a stick. It was Cole Porter.

Nick had always wanted to interview Cole Porter, his favourite composer. But he knew Porter was a difficult man to meet, and always shied from interviews—especially TV ones. Nick found where Porter was staying, and arranged to bump into him "accidentally" the next morning.

He asked for an interview . . . and got it. For Cole Porter, it was his first time on TV. For Nick Barker, it was the highlight of his interviewing career.

Tripoli, North Africa—and back to one of his first assignments abroad. "I was there to do a story on the Underwater Explorers' Club, and one of the people I had to interview was John Disley, the runner. Jim Pople, who was directing the film unit, had the bright idea of filming the two of us as we came out of the water wearing frogmen's outfits. It was February, and the water was perishing. When we had done it three or four times, my air tube was leaking and I was frozen stiff. The sun was shining brilliantly, but I'd never been so cold in my life."

Wedding day picture of Nick and his actress wife Eileen

In America, the H-bombers' alarm phone was part of Nick's fact-finding mission

While he was in Tripoli, Nick wanted to see a little of the local night life. A government official took him along to what was reckoned to be the place for dancing girls. "And honestly," said Nick; "I've never seen such a tatty show. The dancers were all middleaged and spreading at the waist."

One other memory lingers from Tripoli: his visit to the casino. "I'm the world's keenest gambler," he said. "And I went there with a system. I was going to play just long enough to win and then stop. But in half-an-hour I'd lost my lot."

Israel—and the film they took of a man reading a newspaper as he floated in the Dead Sea. "I'm told it's quite an experience to swim in the Dead Sea," said Nick.

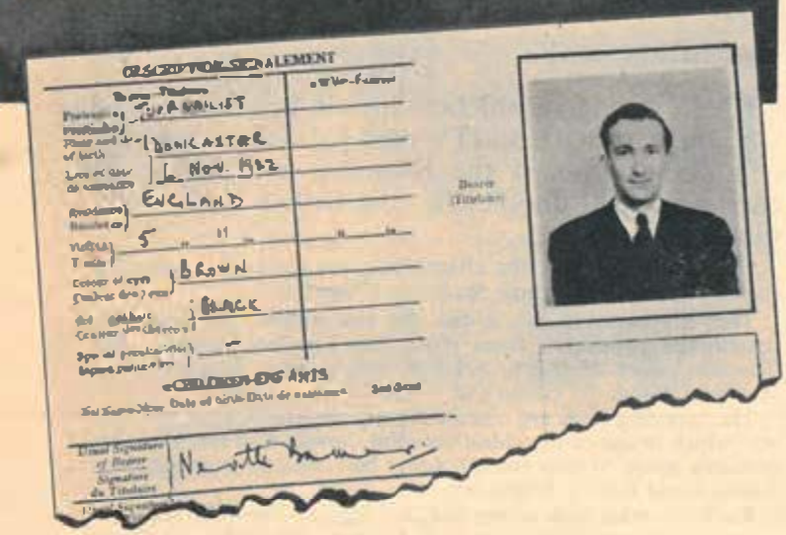
He was there to investigate border troubles between Israel and Jordan. "From the window of my hotel in Jerusalem," he said, "I looked across to Jordan. It was half-a-mile away. But it was impossible to get there, because they wouldn't recognise a passport with an Israeli visa. To travel that half-mile, I'd have had to fly back to Cyprus, 300 miles away, get a new passport and start again."

Monte Carlo—for the wedding of Prince Rainier and Grace Kelly. "A land of sunshine, and it rained solidly the whole six days I was there."

Once again, Nick went to the casino, with a new sure-fire system to beat the roulette bank. He lost.

Paris—and a look at some night clubs to get a little of the "genuine" Paris atmosphere. "But it seemed as if almost every

(well worn)



dancer at these clubs was English," said Nick. "That oo-la-la is a myth."

His quickest journey was to Malta at the time of the riots there. The trouble flared up two days before programme time for *This Week*. He suggested the idea one morning, flew out that night, arrived the following morning and came back the same night. He said: "To tell you the truth, I don't remember a thing about Malta."

Nebraska, US—the heart of America's cattle country. "You must try a genuine Nebraska steak," everybody told him. "You haven't lived until you've tried our steak."

He tried their steak. It was the toughest he had ever had.

"While I was there," he said, "I thought of hopping across to Las Vegas and trying out a brand new card system. But it was just too far away."

Nick went on holiday a little while ago to Deauville. There is a casino there, and he wanted to experiment with a new method that could not fail to beat the bank.

Again he failed. "People are always giving me advice about gambling," he said. "They tell me to quit while I'm ahead. What they don't realise is that, in all these years, I've never once been ahead."

David Leader

Nick chats with senior RAF officers in Germany

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CHAMPIONS ON THE RUN!

THE strongest athletics clubs in Britain show off their strength on ITV next Saturday (June 13). Their target is the Kinnaird Trophy, which carries with it, unofficially, the British club championship.

Birchfield Harriers, the champions, are again favourites for the cup at the Polytechnic Stadium, Chiswick.

They are likely to win it, too, but not without strenuous and determined opposition from rivals like London Athletic Club, Thames Valley Harriers, Achilles, Polytechnic, South London Harriers, Woodford Green and Walton.

The sprinting stars are certain to steal the limelight in this contest, which is one of the oldest big-club shows. And Birchfield are certainly going to take some holding here with 19 year-old Peter Radford and Robbie Brightwell.

Radford, who zips along like a runaway Sputnik, has only recently returned from a trip to America, where he ran world recordholder Dave Sime to inches in 9.5sec over 100 yards. And Sime's world's best time is only two-tenths of a second better.

Club-mate Brightwell, also 19, is probably Radford's most promising rival. Brightwell, ex-junior champion of England, reached last year's European 200 metres final.

Thames Valley Harriers will provide the main sprint opposition in Dave Segal and Jimmy Omagbemi. Both are more than capable of pushing Radford to the limit, or of new records in the 100 and 220 yards.

Segal, AAA 220 yards champion, beat Radford in the Kinnaird furlong last year, but, since then, the latter has smashed the national record for the distance . . . he clocked 21 seconds at his club's floodlit meeting last October.

Omagbemi, a 24-year-old Nigerian, is the current AAA 100 yards champion.

There will be no harder fight for supremacy than in the 440 yards between Birchfield team-mates John Salisbury and Malcolm Yardley.

Hornchurch schoolmaster Salisbury won a silver medal in Stockholm for being second in the European championship 400 metres. But at Oxford last month, he was beaten by 18-year-old Yardley.

Every famous British athlete has competed in the Kinnaird, right back to the early part of the century, when it was staged at Stamford Bridge. And Saturday will be no exception.

European 800 metres champion Mike Rawson (Birchfield), star steeplechaser John Disley (London), Empire Games hurdlers Peter Hildreth (Polytechnic) and Vic Matthews (London), and ex-world mile record-breaker Derek Ibbotson (South London) are all likely competitors.

Tommy Long

Mike Rawson

Peter Radford

THE VOICE OF OSCAR

by NICHOLAS PARSONS

Friday after Friday, Oscar triumphs at the climax of *The Arthur Haynes Show*. And each week it is the same voice—of Nicholas Parsons—that asks Oscar what he is up to, the voice that winds up the programme by saying: "Oscar, you have triumphed again."

OF course, the triumph really belongs to Arthur, and not the least of his triumphs is that he has built up a wonderfully happy team. We've had fun together in more than 80 shows, and, speaking personally, this is what happens on almost any Friday . . .

8.5am: "Is it my turn to make the tea?" murmurs my wife, Denise, drowsily.

"No, darling. You've got an early call today," I remind her. "I do the tea. You do the breakfast . . ."

There I am, pottering in the kitchen, while from the nursery above, Suzy (11 months) is making singing and cooing noises.

Denise has to do a TV commercial recording and, since she became famous as the voice of Noddy, she spends a great deal of her time broadcasting. (This gives her more time at home with Suzy, too.) I have been busy in cabaret and filming. And now today is transmission day for *The Arthur Haynes Show*.

8.15: Tea is brewed. Denise gets up.

8.25: Bathing, shaving. Watching the clock. Breakfast. The car. Denise leaves me to drive. (She says I say such rude things about women drivers. That's true. *Other* women drivers.)

9.10: "I may not have time to do the shopping," says Denise, as we drive to the studios. "That's all right," I reply. "I can slip out during the rehearsal tea-break at Hackney." (Loading up with cut-price vegetables is all part of the fun of transmission day.)

9.55: "White Rabbit!" exclaims Denise, as we near the Wardour-street studio. Remember the White Rabbit's lament to Alice?

I'm late, I'm late,
For a very important date . . .

10.15: I arrive at an advertising office. Discuss ideas for a new "voice" for a commercial. Make a test tape. Now I am free to go back home for a precious hour, to catch up with chores and hobbies.

11.10: Nanny is busy with Suzy. I escape to the walled garden.

11.45: Denise comes flying back, breathless after shopping and dashing up the hill atop which we live, overlooking Old Hampstead in North London. Frantic rush now begins to get lunch ready. We take it on a tray up to the roof-garden.

12.20pm: The car again. Dash to Hackney studios.

1.0: Aileen Cochrane, Arthur, Freddie Frinton and the rest of the cast are assembled.

1.5: Producer Peter Glover, his production assistant and the studio manager begin to get things sorted out. We start working out sketches with the sets and props.

4.45: Jack Parnell and his Orchestra come on stage. And this is the moment when, during the tea-break, I manage to slip out to Hackney Market and load myself with cauliflowers and apples.

5.0: Back just in time as Aileen finishes rehearsing, the orchestra get their break, and we continue with rehearsals again.

7.0: Dinner break. Join Arthur and the rest of the team for a noggin and a meal.

8.0: On stage again, this time for two complete run-throughs. By the second, we have an accurate idea of timing.

9.45: Arthur, Freddy and I make-up.

9.55: Noise and bustle as the audience take their seats. Clock ticks round. Any moment now Peter introduces the cast, and before you know where you are, the studio manager is calling "Thirty seconds to go."

The show's on the air . . . And for us, well, half-an-hour goes by in a flash. We get near to the "Oscar" climax. Facing a monitor screen, wearing a neck-mike, once again I am commentating on Oscar's antics until the inevitable climax: "Oscar—you have triumphed again!"

The Arthur Haynes Show is over—until next Friday. But before we leave the studios, Arthur, with generous foresight, has turned his dressing-room into a Green Room, where hospitality is dispensed to all who have helped to make the team such a success.

11.10: Make-up off; the cool night drive back up the lane leading home.

11.30: Soup, chunks of cheese. (Cheese I can eat at any hour.) A spirited discussion. Well, naturally, after the work one has done in the show, it is good to get constructive comment.

11.46: "Well, darling, don't let's be late for *one* very important date," I say. And then, as usual at the close of transmission day, we go for a brisk walk across the Heath to blow away the cobwebs of studio life.

Playtime with Suzy—and for Nicholas and Denise it is also a relaxation from the hectic round of work

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...mother chooses Robsoup and Robsweet in germ-free powder form. These nourishing foods are safe and economical because they won't go 'off', and you mix just what you need each time. Simply add warm, previously boiled milk. Each 1/9 tin makes 5 to 15 helpings.

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SUGAR IN THE MORNING

Play of the Week, Tuesday, 8.30

WITH a spirited approach and disturbing accuracy, Donald Howarth, author of *Sugar in the Morning*, pictures the daily lives, in love and in loneliness, of the inhabitants of furnished rooms in a Northern industrial suburb.

Do most people shelter their real feelings and thoughts under a façade of domestic details? Donald Howarth thinks so, and in his play emphasises his belief that, for most people, everyday talk is dominated by shallow reference to what took place yesterday and what will happen tomorrow.

Isabel Dean and Eric Lander play Mrs Broadbent, a repressed, 38-year-old widow who owns a house, and Dr Kendrick, one of her tenants.

The author uses Dr Kendrick to point out how too many people fail, through reserve, inhibition or convention to find expression for the vigorous core of their personalities, and have to settle instead for the surface insignificancies.

Howarth told me: "I've tried to show how Mrs Broadbent and her tenants are so preoccupied with commonplace objects and activities that their vision is obscured. They rarely see themselves, or others, as they are."

This is typified by Mrs Broadbent's attitude towards the privet hedge surrounding her front garden. She has allowed this to grow uncut and come between herself and the rest of the world. Dr Kendrick, moving into the house, brings a fresh breeze of realism, trims the hedge, and sets about gently shaking his landlady's confused thinking.

"Mrs Broadbent, like a lot of people, instinctively suppresses her true feelings," says Isabel Dean, whose performance as the erring wife in the recent "Television Playhouse," *A Bit of Happiness*, was followed by offers of film, stage and television parts.

Sugar in the Morning is directed by Silvio Narizzano. Isabel Dean told me: "I wanted to work with him, particularly in a play of this sort where the characters are so complex."

As the doctor who observes his fellow-tenants in Mrs Broadbent's house and, from time to time, acts as narrator, Eric Lander will be drawing on Kendrick's underlying sense of fun and compassion. Lander was in the Royal Marines before becoming an actor. For his two-year training at the Royal Academy of Dramatic Art, he was awarded an Alexander Korda scholarship.

There followed experience in repertory and at the Shakespeare Memorial Theatre—"I'm at home in costume"—including tours of Australia with the company, and several television appearances. He lives with his mother in Surrey and, when not working at this time of year, watches cricket.

Of Mrs Broadbent's five other tenants, Mr Tubbs is the only other bachelor. Frederick Peisley, who fills this role, says: "Tubbs, the nice, gentle, lonely soul one frequently comes across, is a packer by day. But in the evening he gets his pleasure and comfort from television."

Frederick Peisley has been on the stage most of his life, having been a child actor who bridged the gap to adult parts. During those early days, he was the original Jim Hawkins in *Treasure Island*.

The two married couples are contrasts. Jeanne Watts and Frank Finlay, both in the stage version of the play produced at the Royal Court Theatre this year, play the long-standing tenants, Lena and Eric Watts.

As the star-dust began to brush from their marriage, the Watts found themselves with little means of communication, and have been growing further and further apart, she to dullness and apathy, he towards friendship with Mrs Broadbent and suggestive books.

The Watts live together in unhappy loneliness. One wonders how long it can be before the honeymoon joy of the other couple, John and Anne Clegg (Brian Murray and Anne Bishop), gives way to the same indifferent relationship.

Anne Bishop was another of the Royal Court cast.

Brian Murray arrived in Britain from South Africa in 1957. He has been on the stage, doing a great deal of touring, since he was nine. Later, he went into radio as a controlling engineer, but he soon found himself writing scripts and turning his hand to any job that came along.

He came to Britain to gain experience in repertory, and his "Play of the Week" appearance will be his first live television performance.

Sugar in the Morning will be Frank Finlay's first play on ITV. He started acting in 1951 and, before this, had done jobs unconnected with show business. He was determined to get into the theatre, and after much perseverance got a job in twice-nightly repertory.

Isabel Dean

Eric Lander

Anne Bishop and Brian Murray

Newton Blick

PLAY BILL

by SARAH SNOW

A KIND OF FREEDOM

Television Playhouse, Friday, 9.0

A POWERFUL calling to enter the Church—or a boyhood ambition to play professional football. This is the choice Larry McKenna (Barry Foster), principal character of *A Kind of Freedom*, must make.

Larry is a Scots boy who has returned home after completing his National Service in North Africa. But instead of rejoicing over his release from the Army and meeting his mother (Joan Hickson) and his girl friend, Kathie (Siobhan Keegan), again, Larry is heavy at heart.

In their disappointment at his attitude, Mrs McKenna, Kathie, and his Aunt Mary (Molly Urquhart)—a spinster who finds comfort in religion—have difficulty in reconciling this brooding young man with the carefree boy who went away.

Which impulse should Larry obey? Should he fulfil his boyhood ambition to play for Celtic—they have offered him a second trial—or answer the powerful, persistent call of a monastery in North Africa by returning to enter the Cistercian order as a novice. The poignancy of Larry's problems is heightened by consciousness of the effect his decision must have on those around him.

As a lad, he had been coached in football by the ebullient Father Lynch (Anthony Oliver), who was once a player with a promising future. Will Father Lynch be able to re-live his own youth in Larry and capture, by proxy, the glory on the football field that he forfeited when he entered the Church? Or will he see his best player lost to the game as irrevocably as he was himself?

Barry Foster

Molly Urquhart

The canon (Joseph O'Connor) is praying for the potential priest in Larry; Kathie is fighting the fear that she must lose her man to the demanding claims of their Church.

Says the author, John Conlan, Scottish-born son of an Irish father and English mother: "In the story of this conflict between two tremendously important factors in the boy's life, I've tried to show how one human being can mean different things to different people and be a vital part of many lives for a variety of reasons."

It was literally a toss-up whether or not Barry Foster would become an actor. Destined originally for science, he was trained in plastics technology. "Before I took my finals, I realised it was already boring me stiff," Foster told me. "So I tossed a coin . . . and gave up science."

This will be Foster's first leading role on ITV, although he has made occasional appearances in plays and series.

MY GUESS WOULD BE MURDER

Armchair Theatre, this Sunday, 10.5

A HOSPITAL patient, victim of a railway accident, awakes from two weeks of unconsciousness, claiming to be Alice Hunter, although the authorities believe her to be Laura Frost and have her luggage to prove it.

This sets the scene for *My Guess Would Be Murder*, starring Margaretta Scott and Newton Blick.

Is the patient's agitation due to confusion brought about by concussion; is she hysterical, or genuinely upset? Certainly, if her claim to be Alice Hunter is valid, she has good reason for anxiety and for impatience with the humouring attitude adopted by the doctor and nurse attending her.

On a train bound for Bath, two women had drifted into conversation. One, Alice Hunter (Jane Eccles), confided that she was on her way to claim a legacy. The other, Laura Frost (Margaretta Scott), a paid companion, had an appointment in Bath with a possible employer.

When the railway accident occurred near Stockborough, one of the women was thought to be dead. The other continued her journey to claim the legacy. Now, two weeks later, the solicitor dealing with Miss Hunter's affairs receives a letter from a patient in Stockborough Hospital claiming that she is being defrauded by impersonation. The writer demands that the legacy be withheld from the first claimant.

The solicitor is unimpressed, but his junior partner is inclined to sympathise with the letter-writer in hospital. The tension is in no way eased when the invalid, still agitated, goes for convalescence to the house near Bath rented by the woman she claims to be an imposter. The author, Anthony Gilbert, skilfully sustains the suspense, and, as director George More O'Ferrall says: "This should be rather exciting entertainment and just right for a summer evening."

Jane Eccles' last full-length play on television was more than 18 months ago. Since then, apart from an appearance in *Shadow Squad*, she has devoted her time to films.

Newton Blick plays Dr Stone, an old-fashioned country general practitioner, with a weakness for drink.

Margaretta Scott

1ST ▼ FOLD

FLAP A

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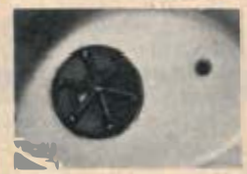

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FLAP B

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LUCKY STARS

by

CHARLES GRETTON

An investigation of the amulets, lucky mascots and talismans of Anne Shelton, Mantovani, Sara Leighton, Frankie Vaughan, The Tanner Sisters and Harry Secombe

SHOW business is riddled with superstition. Some stars always carry a rabbit's foot. Others think it is courting disaster to whistle in the dressing-room, or to wear flowers in a TV production. And others wear an amulet or a talisman . . . for luck or to avert disaster.

Many folk dislike walking under ladders, or opening an umbrella indoors, but TV people seem to take their "lucky charms" more seriously.

Read what these stars say about it:

Frankie Vaughan with his lucky baby shoe and its "brother"

This paperweight was given to Sara Leighton by her godmother

ANNE SHELTON: "Last year, TV TIMES published a picture of my bracelet, with a brief description. This reference increased my postbag from people who asked: 'What is that big bracelet you always wear on TV, Anne?' So now let me tell the full story.

"I am not superstitious in the ordinary sense of the word as, being a sincere Roman Catholic, I regard amulets and that sort of thing as pagan. But most people of my faith wear medallions To me, superstitions are something to giggle about and to regard only as party fun. I don't mind walking under ladders, or passing on stairs But I admit I am wary of spilling salt—illogical, isn't it?

"This bracelet of mine is really a family heirloom, for it is basically made of two gold 'Alberts' (watch chains) of my great-great-grandfather. They are joined together, and carry mementoes of all sorts. For instance, my father gave me a heavy gold medal with the engraved face of the Madonna, and I fitted this to the chain four years ago, shortly before he died. Another gold disc is engraved 'I love you—David' (from my fiancé) while yet another is from all my family. There are several medals on this chain, too, including one from the Vatican, one of St Theresa and another of St Anthony. To my great regret, I was unable to visit Rome during the lifetime of the late Pope, but I was presented with a heavy gold medal bearing the image of Pope Pius XII. This is yet to be fitted to the bracelet.

"I always wear this bracelet when I am on television; in fact, I would not appear without it."

Mantovani's father gave him his favourite baton

MANTOVANI: "I don't regard my particular, private 'amulet' as anything to do with lucky charms. It is a family heirloom. I use it in all my TV productions and for all stage appearances and recordings.

"It is the conductor's baton given me by my father. When he was a young man, he toured Canada and the United States with Mascagni, the famous composer of *Cavalleria Rusticana*, and at the end of the tour Mascagni presented my father with his baton. I always envied it, and now to use it is a privilege. But to regard it as lucky? No. If that were so, I should probably regard my 200-year-old Testore violin (presented to my father many years ago by a Russian prince) also as a lucky charm.

"Today, I play that violin for my own study. And I always use that baton. But I don't regard them as amulets."

SARA LEIGHTON: "During the run of *I've Got a Secret*, it became known among TV friends that I believe in amulets, that I have an extra-sensory-perceptive nature (which helps when getting correct answers in a TV panel game!)

"What many of my friends do not know is that I am especially superstitious about an old glass paperweight given me by my godmother when I was 12. It is Italian and the colouring is unusual, being a charming combination of blue and green. I realise it seems silly to be attached to an inanimate object, but I have proved many times that good fortune does seem to look on the possessor of this small, glass ball.

"On one occasion, when the paperweight was out of my possession for some time, I had all sorts of unhappy and unfortunate incidents which were rectified immediately I had it back. I care for it, and always wash it myself—in soapflakes—so perhaps it likes responding to my sympathetic attention!"

FRANKIE VAUGHAN: "This is rather an intimate subject but I don't mind admitting that, for five years now, I have regarded a child's small blue shoe as a lucky talisman. It belonged to David, our first-born.

"One morning, after he had arrived, I was rushing to get to the TV studios and, as Stella packed my things, she accidentally put this little shoe in with my props and song manuscripts! It has stayed with me ever since."

THE TANNER SISTERS: "We both have a lucky amulet—but it is not the sort that is usually seen on television, for (pardon our blushes) they are actually a pair of sheepskin garters!

"This began just as a joke, but now it is quite serious. We were in costume at a TV rehearsal. It may be just coincidence, but everything went wrong. We even forgot the words of a new song. So, just in time for transmission, we said to each other: 'Get your garters on, gal.' And everything went off fine."

HARRY SECOMBE: "I wear an unusual bracelet. It is quite thin, so you'll probably spot it only when the camera is in close-up.

"It is an elephant-hair bracelet I brought back from Africa two years ago. In some strange way, everything seemed to go just right for me after I started wearing it. I brought back two spare bracelets from my second visit to Africa last year. If my luck with the first bracelet begins to wear thin, well, I've got two spare tyres!"

Heading for the hills

From NORA LAING in Hollywood

The wagons roll out of town

TO go on location with the *Wagon Train* company meant rising at 5am; I had been instructed to be at the transport office of Republic Studios punctually at 5.45am.

It was my only chance to make it that week, I knew, for the usual procedure is two days out of every five for location. So I dragged myself out of bed, called a taxi, swung in through the big studio gates just in time.

With the exception of the script girl and make-up woman, I was the only woman to board the "stretch-out car" (name given to the long buses which transport humans and paraphernalia).

There were two buses; one had just been stacked with props and canvas chairs with several "extras," while the location crew were sleepily climbing aboard mine. Besides the cast, there were carpenters, electricians, sound and cameramen, a hairdresser, wardrobe man, the director and his assistant, and the second director.

The wagon drivers and "wranglers" (men who tend horses on location) travel separately from a nearby ranch which supplies film companies with their horse-drawn rolling stock. Wagons are leased at £30 per day, which includes driver, four horses and a wrangler. The same company also takes care of all maintenance.

Half-way to Conejo, 35 miles from the studio (about an hour's drive) and situated on the fringe of the Mohave desert, we stopped to pick up Bob Horton.

"I drive part of the way in my own car," he told me, "then board the stretch-out for the rest of the journey. I pick up my car again on the way back. Ward Bond prefers to drive all the way in his own car."

He glanced at me. "You're going to freeze in that light suit."

As we had been having summer weather in Hollywood, I didn't believe him. But he was right. By the time we reached the desert, a cold wind whipped at my neck and arms, and even the hot coffee and doughnuts, ladled out to us from a specially built van called "the chuck wagon," failed to take off the chill.

I was saved from pneumonia by one of the technicians lending me his jacket. It reached almost to my knees and far beyond my hands, but it stopped my teeth from chattering.

"We don't as a rule use many Indians," assistant producer Jim Parker said, "but the script calls for a couple today."

The hairdresser was busy camouflaging an American to look like an Indian—in an alfresco beauty parlour which consisted of a table and small mirror (set up outside one of the dressing-rooms)—by fitting a black nylon wig over his red hair.

Other actors read, relaxed or changed their clothes in so-called dressing-rooms, which were actually trailers hauled out for the day and taken back at night. How many

A scene "shot" as Ward Bond talks to a captured Indian

WITH WAGON TRAIN

On location scene at Conejo, near the Mohave desert

Bob Horton has a snack between "takes"

were brought depended on the size of the cast. I counted three, all simply furnished with a couple of chairs, a crude dressing table. In one was a small oil stove.

Conejo, where the *Wagon Train* company always goes, is an ideal spot for location: beautiful rolling hills, completely cut off from civilisation without, of course, a telegraph pole in sight. The only danger of anything spoiling the shots, as far as noise goes, is an occasional aircraft.

I watched while a band of Westerners attacked the train. It was quite a sight seeing the riders galloping from behind the hills on their beautifully trained horses.

A long shot was required of Bob Horton only, so it was done by his double, Richard Brodus. Besides being Horton's double, Brodus also plays bit parts. Frank McGrath, Seth Adams' driver in the series, is a grey-haired, grey-bearded old fellow with a wealth of stories to tell about the days when he was a stunt man.

Between scenes, sitting on the ground or camp chairs, he told me that he had broken every bone in his body at some time or another. "But it's never done me harm. I used to double a lot for the women. It's tough stunting in women's dresses, I can tell you. Now I've turned actor, life's a bit easier.

"You know," he said, waving a thin, muscular arm around the countryside, "I used to like coming out on location. But not any more. In spite of the smog and the crowded sets, I prefer working at the studio. All the same, I hope *Wagon Train* goes on for ever, wherever it's shot." Lunch was served out in the open on a long table. Dispensable plastic knives and forks were used and later tossed away. The food was excellent—hot roast beef, potatoes, carrots, rolls and chocolate pudding is the usual fare, I gathered, with, of course, variation in meats and vegetables.

Food and drink is brought out by a catering service in special, refrigerated vans.

At 4.30, the director shouted "Print it," which ended the day's shooting. Technicians packed up their gear in moments, and the tired cast and crew (and I) climbed into the home-going stretch-outs.

A modern "chuck wagon" for girls in period dresses

Henry Brandon before make-up . . .

. . . half-way to Fire Cloud, Indian chief . . .

. . . and finally in full regalia

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ILLUSTRATIONS SHOW:

(*Left*) Schreinered cotton print dress. Back V-neckline. Front neckline and armholes trimmed White embossed cotton. Unpressed pleated skirt. Novelty belt. Side zip. Pink/Grey.

(*Centre*) Beige cotton/rayon jacquard suit, brief sleeves and all-round fitted waistband, bloused at back. Pencil-slim skirt with back knife pleat.

(*Right*) Tangerine cotton sailcloth dress. Deep band of cord tucking on bodice and on front of full gathered skirt. Half-belted, zipped at back.

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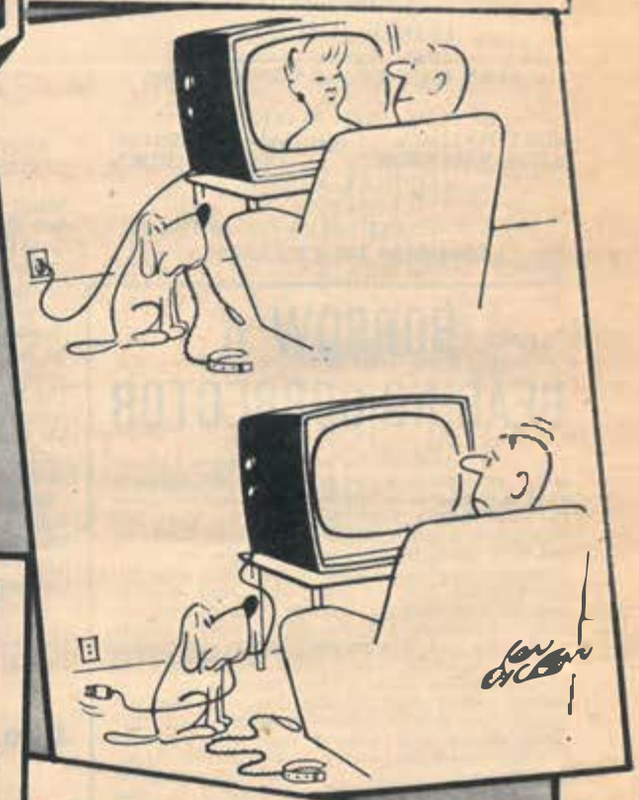
NATURAL BREAK

"If this song isn't sweeping the country in a month's time, we will be"



"These intellectual westerns make me sick!"

11.15 CHURCH
MORNING SERVICE

from West End Methodist Church
Morecambe, Lancashire
Service conducted by the Minister
The Rev Trevor Beardall, BA, BD
Assisted by Frank Beeston
Senior Society Steward
Organist Charles Greenley, Mus Bac, FRCO
Directed for television by
DAVID SOUTHWOOD

12.15 Close-down till 2.15

2.15 FARM IN THE SOUTH

News and personalities in Southern farming today
Introduced by A. G. STREET
Directed by Anna Lett

2.45 MUSIC SHOP

The host
TEDDY JOHNSON
invites viewers to meet
ALAN GANLEY and RONNIE ROSS
with
THE JAZZ MAKERS
BERT WEEDON MICHAEL DESMOND
BARBARA LEIGH JANIE MARDEN
DUDLEY MOORE
Music by
JACK PARNELL and the Counter-Hands
Produced by DICKY LEEMAN

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..... IvT.34

Ann Todd plays the role of Ann Daviot in "Action for Slander" (See below)

3.25 FILM FESTIVAL

starring
CLIVE BROOK
in
ACTION FOR SLANDER
with
ANN TODD MARGARETTA SCOTT

Cast:

Major George Daviot	Clive Brook
Ann Daviot	Ann Todd
Josie Bradford	Margaretta Scott
Captain Bradford	Arthur Margetson
Charles Cinderford	Ronald Squire
Lord Pontefract	Athole Stewart
Cowbit	Percy Marmont
Sir Bernard Roper	Frank Cellier
Grant	Anthony Holles
The Dowager	Kate Cutler
Jenny	Enid Stamp-Taylor
Mr Justice Trotter	Morton Selten
Sir Quinton Jessops	Francis Sullivan
Sir Eustace Cunningham	Felix Aylmer
Clerk of the Court	Lawrence Hanray
Tandy	Gus McNaughton
Mary	Googie Withers
Roper's butler	Albert Whelan
Colonel	Allan Jeayes

Directed by Tim Whelan

The story of a man whose life is wrecked by the scandal which arises when a jealous husband accuses him of cheating at cards

4.40 THE ADVENTURES OF NODDY

ENID BLYTON'S
lovable little character invites young viewers to join him for a game on
SPORTS DAY

4.55 CARROLL LEVIS
JUNIOR DISCOVERIES

A bright, breezy half-hour featuring youngsters—all under 15 with
Paula Kahn
Catherine Woerow and Christine Brooker
The Verroo Dancers The Moonbeam Boys
Carole Williams William Duffy
George and Raymond Montgomery
Accompanied by The Jackie Brown Quartet
Settings by Raymond White
Directed by FRED WILBY

5.25 WILLIAM TELL

starring
CONRAD PHILLIPS
in
UNDER COVER

Cast:

William Tell	Conrad Phillips
Johann	Peter Welch
Magda	Jill Browne
Michaelis	Ian Collo
Reinhardt	John Longden
Sebastian	David Peel
Chancellor	Stanley van Beers
Emperor	Derek Bond

Written by Lindsay Galloway
Directed by Ernest Morris

Tell enters enemy territory, disguised as a poulterer, to investigate the death of a partisan

5.50 COME GARDENING

Joe Hill demonstrates the final potting of late flowering chrysanthemums
Directed by Peter Frazer-Jones

6.9 NEWS

The latest from the newsroom of ITN

6.15 THE SUNDAY BREAK

The Sunday Club for Teenagers
with
The Rev Tom Colvin Ruby Murray
Bernard Braden Bernie Bunyan
The club's music by The Bill Jones Trio
and young people from England, Scotland and Wales: a window on their world and their approach to religion and living
Directed by JANICE WILLETT
An ABC Network Production

It's the new range of ALFA SEWING MACHINES, designed with a touch of genius . . . bringing a breath of magic into your home. Look at them! Sleek lines and soft restful colours. Try them! It's the smoothest sensation in sewing . . . something you must find out about! It's magic . . . *ALFA* magic!

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..... (TV)

Leigh Madison in a dramatic scene from "The Invisible Man" (9.35)

7.0 ABOUT RELIGION
FAITH IN NATIONS

Four representatives of the Atlantic Congress will be asked: What is the future of the NATO nations spiritually and morally?

Taking part will be representatives from Canada, Denmark, France, Germany, and a member of NATO's Information Service

Introduced by Richard Gould-Adams
Produced by MICHAEL REDINGTON
An ATV Network Production

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for shining their shoes

Men like Wren's because it gives the quickest and brightest shine ever. Scratches and scuff marks disappear like magic. Wren's is so good for leather and makes shoes last longer.

7d. and 10½d

Buy
WREN'S
the polish men like

9W4

7.25 NEWS
The latest from the newsroom of ITN

7.30 WYATT EARP
starring
HUGH O'BRIAN
in another Western story
THE TIME FOR ALL GOOD MEN

Big Tcowhands are holding Wyatt captive. When the news reaches town, they have the Marshal, Sheriff and five notorious gunmen against them

8.0 HIGHWAY PATROL
starring
BRODERICK CRAWFORD

An interoee, missing from a mental institution, is trailed by Dan Mathews, using bloodhounds. The man, a killer, has kidnapped a woman

8.30 VAL PARNELL'S SUNDAY NIGHT AT THE LONDON PALLADIUM

Direct from the World's Most Famous Variety Theatre
starring
JO STAFFORD
America's scintillating singing star
with PAUL WESTON

PETER SELLERS
with
IRENE HANDL
and
HAROLD BERENS
FULL SUPPORTING COMPANY
The London Palladium Boys and Girls
Cyril Ornadel and the
London Palladium Orchestra
BRUCE FORSYTH
compares this sparkling show and introduces
BEAT THE CLOCK
the ever-popular audience game
(Presented by arrangement with Goodson and Todman and CBS)
THE JACKPOT PRIZE £500
(unless won May 31)

Dance direction by George Carden
Designed by Anthony Waller
Executive producer VAL PARNELL
Produced by BILL WARD
An ATV Network Production

9.30 NEWS
The latest from the newsroom of ITN

9.35 THE INVISIBLE MAN
featuring the invisible star in
MAN IN DISGUISE

Cast:

Nick	Tim Turner
Sally	Deborah Watling
Madeleine	Leigh Madison
Matt	Lee Montague
Det-Insp	Robert Raglan
Sgt Day	Howard Pays
Sgt Winter	Jeanette Sterke
Victor	Robert Rietty
Club manager	Denis Shaw
Aylmer	Felix Felton

Produced by Ralph Smart
Directed by Quentin Lawrence and Peter Maxwell

Peter Brady, alias The Invisible Man, is tricked by a beautiful girl in Paris, and loses his passport. The girl's accomplice impersonates him, and smuggles dope into England. Brady finds himself involved in an international drug racket

10.5 ARMCHAIR THEATRE
presents
MARGARETTA SCOTT NEWTON BLICK
in
MY GUESS WOULD BE MURDER
by Anthony Gilbert
with
Jane Eccles Patience Collier June Jago

Cast:

Alice Hunter	Jane Eccles
Sister	June Jago
Dr Ogilvy	Hugh Cross
Mr Finnemore	Noel Howlett
Mr Burch	Ronald Allen
Laura Frost	Margaretta Scott
Nurse	Johanna Martin
Miss Woodman	Patience Collier
Dr Stone	Newton Blick

Designed by Timothy O'Brien
Producer SYDNEY NEWMAN
Directed by GEORGE MORE O'FERRALL

A woman regains consciousness in hospital after a railway accident to find everyone calling her Laura Frost, which she insists is the name of another woman who was on the same train. She claims she is really Alice Hunter, due to collect a legacy from a firm of solicitors in Bath

An ABC Network Production
(See Pages 16-17)

THE WEATHER FORECAST

11.10 Night Light
by The Rev Douglas Brown of Totton, Hants

NEW!

max

kills flies quicker!

Max is clever! A quick *feminine* touch on the FLY KILLER button and flies tumble. The *exclusive* Max formula doesn't stain, is safe and wonderfully efficient. Use it for all winged insects.

Price only
4/6 from
Hardware Stores, Chemists, Grocers and Department Stores

You'll want MAX MOTH PROOFER and MAX AIR FRESHENER too

Keep a max about the house

MONDAY JUNE 8

Channel 11 — SOUTHERN TELEVISION

12.20 RE-OPENING OF THE GUILDHALL PORTSMOUTH

by

HM THE QUEEN

Address of welcome by the Lord Mayor of Portsmouth, Councillor Leonard J. Evans, JP

Prayers
The Lord Bishop of Portsmouth
The Right Rev W. L. Scott Fleming, DD

The Band of the Royal Army Ordnance Corps under the direction of Captain S. A. G. Goddard, LRAM, ARCM
Commentator Berkeley Smith
A Southern Television Outside Broadcast
(See Pages 6-7)

1.0 NEWS

Tom St John Barry
with the latest from the newsroom of ITN

1.2 THREE'S COMPANY

confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES STEVE MARTIN
and this week's girl friends
BILLIE ANTHONY JUDY CARNE
Designed by John Dilly
Directed by Helen Standage

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 2.43

2.43 FOR SCHOOLS

MATTER IN USE

Scanning

Reading, to Western eyes, means scanning a page of print or script from left to right, line by line, from top to bottom. Seeing a television picture means that this process has been done for us so fast that we can see the page as a whole. And it is done so frequently each second that the final picture seems to be continuous. How this is achieved is the story narrated by John Glen
Animations by Kenneth James
Research by Charles Warren
Directed by John Franklin
An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS

(A repeat of the programme shown at 2.43)

3.50 Close-down till 5.0

5.0 SEEING SPORT

ATHLETICS

from Motspur Park, Surrey
In the second of this series, Geoff Dyson, chief national coach of the Amateur Athletic Association, features hurdling with Olympic hurdler Peter Hildreth; Empire Games star Vic Matthews; and European 100 metres champion and double AAA champion Heather Young
Commentator Peter Lloyd
Directed for television by BILL ALLENBY
An ATV Network Production

5.25 POPEYE

Amusing adventures with Bluto and Olive Oyl

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 THE PATTI PAGE SHOW

starring
PATTI PAGE
with
The Page Five Singers
and
Jack Rael and his Orchestra
in 15 minutes of hit songs and musical favourites

6.25 PROBE

on

YEOVIL

A weekly series in which town and country folk give vent to their feelings on the way they are governed—and those who govern answer back
Chairman
FENTON BRESLER
Arranged and edited by
HUGH PITT
From the
Helicopter Training School, Westland Aircraft Limited, Yeovil
Directed for television by Berkeley Smith
A Southern Television Outside Broadcast

FLAP 'A' — FOLD HERE

RENT AN ADA

BRAND-NEW WASHING MACHINE

it's the answer to your problem!

ONLY **5/-** PER WEEK

SAVES LAUNDRY BILLS—SAVES TIME

★ Safe no-tangling washing action
★ Detachable four-position power wringer
★ Powerful quick-emptying electric pump
★ Heater and non-heater models
★ White or Cream Cabinet
★ Highest allowances on your existing washer and wash boiler
★ Full service organisation throughout U.K.
★ Agents everywhere

Be modern . . . Be up to date! Wise people who need a washing machine rent one—so why not do likewise? Remember—it's a power machine: it washes and wrings your family-wash in an hour without any back-breaking labour. So good-looking too—you'll be proud to have one in your kitchen. And don't forget—if anything needs attention we service FREE.

I am interested in Renting/Buying a washing machine. Please send printed details or arrange home demonstration without obligation.
Delete that not applicable.

NAME _____

ADDRESS _____

_____ TV7

BRANCHES THROUGHOUT GREAT BRITAIN

FOLD HERE — FIRST FOLD

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FOLD HERE

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1 Make sure your name & address is shown clearly
2 Cut out the whole of this folder along dotted lines
3 Fold as indicated and tuck FLAP 'A' into FLAP 'B'
4 Make sure folding brings DOMESTIC address outside and post today (No stamp required)

CUT ALONG DOTTED RULE — FIRST FOLD

Frances Day is a panellist in the popular game "Tell the Truth" (8.0)

7.0 WHITE HUNTER

starring
RHODES REASON
in
THE TREASURE OF TIPPU TIB

Cast:

John Hunter ..... Rhodes Reason
Steve Anderson ..... John Loder
Harvey Baker ..... Leslie Perrins
Harajo Sam ..... Peter Sinclair

Teleplay by Lee Loeb
Produced by Norman Williams
Directed by Ernest Morris

Harvey Baker and Steve Anderson bet John Hunter that they will be the first to capture a rare animal, the giant kudu. The fearsome trek to the hunting ground leads to a priceless find

7.30 DON'T TELL FATHER

starring
JULIA LOCKWOOD
and
COLIN GORDON
with
Charles Heslop
Noel Hood **Garry Marsh**

Cast in order of appearance:

Julia Dean ..... Julia Lockwood
Harry Dean ..... Colin Gordon
Garston Willis ..... Paul Whitsun-Jones
Elizabeth Carter ..... Noel Hood
Helen Carter ..... Jill Booty
Major Robert Hill ..... Charles Heslop
Peter King ..... Kenneth Fortescue
Philip Lister ..... Garry Marsh
Reporter ..... Leonard Fenton

Written by Barry Baker
Music by Eric Spear
Designed by Frank Norini
Directed by PAT BAKER
An Associated Rediffusion Network Production

8.0 TELL THE TRUTH

A Panel Game
with
Frances Day **Pippa Stanley**
Raymond Bennett **Bill Owen**
Chairman Shaw Taylor

Designed by Tom Linewood
Produced by JOHN IRWIN
Directed by COLIN CLEWS
(Presented by arrangement with Goodson and Todman and CBS)
An ATV Network Production

8.30 WAGON TRAIN

starring
PHYLLIS THAXTER
Robert Horton **Ward Bond**
in
THE VIVIAN CARTER STORY
with
Patric Knowles **Lorne Greene**
Mari Aldon **Jane Darwell**
Frank McGrath **Terry Wilson**

Produced by Howard Christie
Directed by Joseph Pevney

Flint, caught in the maze of a young woman's romance, is in really "rough territory," for the man she has set her heart on marrying proves to be a callous and ruthless crook

(See Pages 20-21)

9.30 ASSIGNMENT FOREIGN LEGION

THE GLORY THAT WAS MEISTER

by George King and David Rayfiel
starring
MERLE OBERON

Cast:

Meister ..... Alexander Gauge
Insp Siskins ..... Liam Redmond
Huggins ..... Charles Lloyd Pack
Sgt Malreux ..... Phillip Leonard
O'Casey ..... Brian O'Higgins
Lucette ..... April Olrich

Directed by Lance Comfort

Meister joined the Legion because of his past—a past that started with the gentleman of smuggling

10.0 NEWS

The latest from the newsroom of ITN

10.15 SOUTHERN AFFAIRS

presents the people, the news, the views and controversies of the South to the South
Introduced by
CYRIL RAY
Directed by Anna Lett

10.45 RAINBOW ROOM

JEAN MORTON
invites viewers to meet her guests for the evening including
HEDLEY WARD TRIO
Music by
JERRY ALLEN and his TV Trio
Settings by Elizabeth Dorrity
Devised by Reg Watson
Produced by JACK BARTON
An ATV Network Production

Followed by
THE WEATHER FORECAST

11.0 Night Light

by The Rev Douglas Brown, of Totton, Hants

Close-down

Sets you free to watch T.V.

SADIA 'TWO PLUS'

gives instant hot water by electricity

£12.11.0 INC. P.T. *or* ON EASY TERMS

The Sadia 'Two Plus' water heater makes washing up easier, quicker. *Instant* scalding hot water, always on tap, whisks you through all the washing jobs you do at the sink. The electric 'Two Plus' is cheap to run, the cleanest, best behaved little beauty you ever saw!

Send for free full-colour leaflet to:

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SADIA WORKS · HOWFIELD ROAD
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TUESDAY JUNE 9

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
presents
THE MUSICAL BOX
Introduced by Rolf Harris
Traditional nursery rhymes are brought to life in an unusual way
Devised and illustrated by Peter Firmin
with
MR HAPPY
Script by John Myers
Directed by Jim Pople
An Associated-Rediffusion Network Production

1.0 NEWS
Tom St John Barry
with the latest from the newsroom of ITN

1.2 THREE'S COMPANY
confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
STEVE MARTIN
and this week's girl friends
BILLIE ANTHONY
JUDY CARNE
Designed by John Dilly
Directed by Helen Stoadage

1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.30 Close-down till 2.43

"How did it come out?" All the interest and excitement of filming in "Making Films" (5.25)

2.43 FOR SCHOOLS
BY ROAD
Work Begins
Introduced by Denis Bollard
At this moment, thousands of men and machines are working against the clock to complete the first stretch of the London to Yorkshire motorway. The problems they are facing and how they are dealing with them are shown today
Written by Ron Downing
Directed by Bill Morton
An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS
BY ROAD
Work Begins
(A repeat of the programme shown at 2.43)

3.50 Close-down till 5.0

5.0 LUCKY DIP
THE JUNIOR NEWSPAPER
Nevil Whiting
turns the pages of sport, music and adventure, and opens young viewers' own postbag
Special correspondent Muriel Young
Music correspondent Bert Weedon
Bird Modelling with T. K.
and
Happy Cooking
with Fanny and Johnnie Cradock
Directed by Eric J. Orcott
An Associated-Rediffusion Network Production

5.25 MAKING FILMS
John Huntley
introduces some of Britain's young film producers and shows examples of their work
Arranged by Ray Dicks
Directed by Tig Roe
An Associated-Rediffusion Network Production

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

6.10 SPORTS CLUB
Join
BERKELEY SMITH
in the club room and arena to meet the men and women who make sports news in the South. Among the experts appearing will be John Graydon, and John Rickman, of the *Daily Mail*
Edited by John Graydon
Directed by Terry Yarwood

6.40 WHERE ARE YOU GOING?
W. Vaughan Reynolds guides young people nearing school-leaving age through an inquiry into what selected professions and industries can offer them. This week: The Motor Industry
Produced by KIT PLANT
An ATV Network Production

Mechanics work on a racing car, an important contribution to the car industry (6.40)

CLAIRE WALLACE
of
POND'S TELEVISION BEAUTY SALON
says:

"Try my 7-day plan for beauty"

"Beauty doesn't come by wishing. Beauty is there to be won, and through Pond's 7-day Plan, it is within easy reach of everyone.

"In just 7 days, if you faithfully follow this routine, you will see a remarkable difference in your skin. It will be clearer, smoother, flawlessly radiant. Start tonight with this exciting 7-day Plan. No other care can do so much for your skin."

POND'S COLD CREAM

1 *Swirl Pond's Cold Cream over your face and neck—it deep-cleanses, moisturises, softens.*
2 *With a tissue, wipe away the Cream.*
3 *Repeat the creaming for extra-cleansing, extra-softening. Just one week of this nightly treatment will bring you smooth-as-satin loveliness.*

FREE! For free beauty booklet "You and Your Beauty" and Make-up Shade Guide, send this coupon off today!

To: Claire Wallace, 8 Hill Street, London, W.1. Please send me "You and Your Beauty" and Shade Guide. I enclose 3d. stamp for postage.

NAME .....

ADDRESS .....

Jeanne Watts plays the role of Lena Watts in "Sugar in the Morning" (8.30)

7.0 DRAGNET

starring
JACK WEBB
in
THE BIG GONE

Cast includes:

Sgt Joe Friday.....Jack Webb
Officer Frank Smith.....Ben Alexander
Abner Stoset.....James Griffith
Hal Roberts.....Kenneth Harp
Lillian Binney.....Arlene Harris
Jeffrey Burnham.....Robert Stuart
Gilbert Carter.....Ted Bliss
Norman Hallik.....Robert Canto

Working out of Robbery Division, Joe and Frank hunt a "dead" man

7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL
JILL BROWNE FREDERICK BARTMAN
BARBARA CLEGG
DESMOND CARRINGTON

Cast includes:

Jake O'Dowd.....Shaun O'Riordan
Dr Darren.....Geoffrey Adams
Charles Wood.....John Forrest
Margaret Saunders.....Charmian Eyre
Mr MacFee.....David Stewart
Mrs MacFee.....Molly Lumley
Walter Lawson.....Stanley van Beers
Ena Lawson.....Megan Latimer
Rupert Lawson.....Paul Taylor
Alan Dawson.....Charles Tingwell
Carole Young.....Jill Browne
Simon Forrester.....Frederick Bartman
Jo Buckley.....Barbara Clegg
Chris Anderson.....Desmond Carrington

Script by Tessa Diamond
Designed by Pembroke Dattson
Directed by REX FIRKIN
Produced by ANTONY KEAREY
An ATV Network Production

8.0 SPOT THE TUNE

JACKIE RAE and MARION RYAN introduce another half-hour of gay tunes and teasers. For the contestants with a good ear for music, there are cash prizes to be won and a Jackpot which increases by £100 weekly

If not won on June 2
the Jackpot will stand at £700

PETER KNIGHT and his Orchestra
Directed by GORDON FLEMING

8.30 PLAY OF THE WEEK

presents
SUGAR IN THE MORNING
by Donald Howarth
starring
ISABEL DEAN
ERIC LANDER

Cast in order of appearance:

Dr Kendrick.....Eric Lander
Kevin Broadbent.....Jackie Martin
Jack Tubbs.....Frederick Pelsley
Lena Watts.....Jeanne Watts
Mrs Gabrielle Broadbent.....Isabel Dean
Eric Watts.....Frank Finlay
Anne Clegg.....Anne Bishop
John Clegg.....Brian Murray
Granny Silk.....Hilda Barry

Designed by William Brodie
Directed by SILVIO NARIZZANO

No one has ever dared to cut the high front hedge which has guarded the respectability of Mrs Broadbent's quiet boarding house for years. Then young Dr Kendrick arrives. He trims the hedge down to let in the clear light of day, and life is never quite the same again for any of the boarders—nor even for Mrs Broadbent herself

(Presented by arrangement with the English Stage Company)

(See Pages 16-17)

10.0 NEWS

The latest from the newsroom of ITN

10.15 CRIME SHEET

starring
RAYMOND FRANCIS
as Chief Det-Supt Lockhart in
LOCKHART GOES BACKSTAGE

Written by Peter Yeldham
From the story by Glyn Davies
Designed by Michael Wield
Directed by DAPHNE SHADWELL

The scene is set; the actors know their cues. But when Lockhart walks on to the stage, it is not for applause

An Associated-Rediffusion Network Production

10.45 SOUVENIR OF PORTUGAL

Land of Fairs, Fishing and Fado
by Michael Barsley

A visit to Lisbon, colourful background of the British Industrial Fair; Estoril with its famous beach and casino; and the picturesque fishing village of Nazaré. Fado is the name of the bitter-sweet song in the Lisbon cafes

Filmed by Cyril Page
Produced by MICHAEL BARSLEY
An Independent Television News Production for Associated-Rediffusion

THE WEATHER FORECAST

11.0 Night Light

by The Rev Douglas Brown, of Tonon, Hants

Again
Electrolux
excels

only £47·17·5

See how much goes into the new Electrolux L.26 refrigerator. But more, far more than you see, goes into the making. Electrolux are Britain's most experienced makers of refrigerators...and Electrolux refrigerators are renowned for reliable, trouble-free service.

• 5½ sq. ft. shelf area • Door to store more—with 'feather-light' closing • Permanently silent operation by electricity or gas • Cooling unit guaranteed 5 years • H.P. terms—low deposit & 2 years to pay

The Tray Top, the tray that serves as a working top, £2 extra.

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WEDNESDAY JUNE 10

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
THE ADVENTURES OF TWIZZLE
Candyfloss has a Birthday

Twizzle and his friends have another adventure in Straytown

Music composed by Leslie Clare
Written and produced by Roberto Leigh
Directed by Gerry Anderson
An Associated-Rediffusion Network Production

1.0 NEWS
Tom St John Barty
with the latest from the newsroom of ITN

1.2 THREE'S COMPANY
confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES
STEVE MARTIN
and this week's girl friends
BILLIE ANTHONY
JUDY CARNE
Designed by John Dilly
Directed by Helen Standage

1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.30 Close-down till 2.43

2.43 FOR SCHOOLS
THE RING OF WORDS
Everyone's Talking

Introduced by Laurence Payne

Conversation has its rules and obligations. It is important to know about these because everyone is involved in conversation in daily life

Script by Rosemary Hill
Education officer Vernon Hall
Directed by Jonathan Alwyn
An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS
(A repeat of the programme shown at 2.43)

3.50 Close-down till 5.0

5.0 JUNIOR CRISS CROSS QUIZ
CHRIS HOWLAND

invites viewers to meet the young contestants who have come to put their general knowledge to the test in this fascinating game

Directed by WILFRED FIELDING

5.25 THE BUCCANEERS
starring
ROBERT SHAW
in another adventure story
BLOOD WILL TELL
Screenplay by Zachary Weiss
Produced by Pennington Richards
Directed by Robert Day

Lord Percy, heir to Gresham Isle, is captured by pirates and cannot be traced. When a young man announces he is Lord Percy, young Dickon recognises him as "Dogfish Piggott," a rascal

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
News and interviews from the South

6.10 IVANHOE
The first of a new series
starring
ROGER MOORE
in
FREEING THE SERFS

Ivanhoe	Roger Moore
Gurth	Robert Brown
Bert	John Pike
Sir Maurice	Anthony Dawson
Lady Rowena	Norah Gorsen
Sir Cedric	Henry Vidon
Geoffrey	Jack Lambert
Prince John	Andrew Keir
Bailiff	Robert Cawdron

Teleplay Benedict Berenberg
Producer Seymour Friedman
Director David McDonald

Returned from the Crusades, Ivanhoe finds Prince John plotting to win the throne of King Richard, and his father, Sir Cedric, a captive

6.40 ROVING REPORT
KARIBA DAM

A visit to the mightiest hydro-electric scheme in Africa, which has "throttled" the Zambesi river

Cameraman BILL KING
Programme editor Tom St John Barty
Produced by Michael Bersley
An Independent Television News Production

ORSON BEAN
Comedian, in "Chelsea at Nine"

7.0 GUN LAW

starring
JAMES ARNESS
in
THE CABIN

Cast includes:

Marshal Matt Dillon ..... James Arness
Chester ..... Dennis Weaver
Doc ..... Milburn Stone
Kitty ..... Amanda Blake

Dodge City is a lawless and tough town but it has its honest and upright citizens. It is for them that Marshal Dillon fights a hard and dangerous battle against the gunmen

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter
with
GEORGE MOON
as Ginger Smart
in
ONE STEP TO MURDER

Written by Lewis Davidson
Designed by Paul Bernard
Directed by GRAHAM EVANS

Carter finds the best way to prove his point is to make the criminal take one step too many

8.0 CRISS CROSS QUIZ

JEREMY HAWK

The contestants in this general knowledge game have already passed a stiff examination to qualify. Now they have their chance to get into the big money

Directed by WILFRED FIELDING

8.30 THIS WEEK

ITV's SPECIAL NEWS MAGAZINE
Introduced by
LUDOVIC KENNEDY

Exclusive news flashes, features and interviews from all over the world

Edited by David Kenish
Directed by SHEILA GREGG
An Associated-Rediffusion Network Production
(See Pages 12-13)

9.0 CHELSEA at NINE

presents
Another big line-up of world famous stars
including
The lovely young coloured singer from America
ABBEY LINCOLN
making a return visit

America's favourite TV comedian
ORSON BEAN

Back in England after five years, the exciting
KATHERINE DUNHAM DANCERS

DIGBY WOLFE
taking another comic crack at television

BERNARD BRADEN and BARBARA KELLY
in an original comedy sketch

Britain's foremost jazz group
JOHNNY DANKWORTH and his Orchestra

and
THE WEAVERS
three boys and a girl going round the world in song

PETER KNIGHT and his Orchestra
Designed by Dan Snyder
Directed by ERIC FAWCETT
(See Page 9)

10.0 NEWS

The latest from the newsroom of ITN

10.15 IN COURT TODAY

This unscripted programme brings the heartaches and humour of a typical day in a Magistrates' Court. In the authentic court atmosphere, viewers see many different kinds of cases which are heard throughout the country

Directed by CLAUDE WHATHAM

10.45 THE LYTHGOE TOUCH

featuring OLIVE LYTHGOE
who plays for viewers the music he likes

Directed by Lorne Freed

11.0 THE JACK JACKSON SHOW

invites viewers to drop in and meet
MARTY WILDE MARION RYAN
RAY ELLINGTON
JOHNNY DUNCAN and his Blue Grass Boys
LANA SISTERS
GLEN MASON MALCOLM JACKSON
PADDY EDWARDS PAMELA MANSON

Edited by Merk White
Designed by Vic Symonds
Produced by PETER GLOVER
An ATV Network Production

THE WEATHER FORECAST

11.30 Night Light

by The Rev Douglas Brown of Tolton, Hants

THURSDAY JUNE 11

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
presents
PLONK
the little grey gander in another adventure
Written and told by Jean Ford
Illustrated by Neville Wortman
with
MR HAPPY
Script by John Myers
Directed by Jim Pople
An Associated-Rediffusion Network Production

1.0 NEWS
Tom St John Barry
with the latest from the newsroom of ITN

1.2 LUNCH BOX
With comedy, romance and drama
Your hostess is
JEAN MORTON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS
and guest artist
EULA PARKER
also contribute to the fun
Settings by Elizabeth Dorrity and Neil Dickin
Produced by REG WATSON
An ATV Network Production

1.30 SOUTHERN NEWS
News and interviews from the South

1.35 Close-down till 2.43

The exceptional training given police horses is shown in "Animal Parade" (5.0)

2.43 FOR SCHOOLS
BY ROAD
Work Begins
introduced by Denys Bullard
At this moment, thousands of men and machines are working against the clock to complete the first stretch of the London to Yorkshire motorway. The problems they are facing and how they are dealing with them are shown today
Written by Ron Downing
Directed by Bill Morton
An Associated-Rediffusion Network Production
(A repeat of Tuesday's programme)

3.11 Intermission

3.23 FOR SCHOOLS
BY ROAD
Work Begins
(A repeat of the programme shown at 2.43)

3.50 Close-down till 5.0

5.0 ANIMAL PARADE
BUSY BARKERS
shows the uncanny understanding that exists between a sheepdog and his master
STORY OF STAR
Viewers see a police horse training to control traffic, helping children to cross the road safely, and perform a musical ride
Directed by DAVID EASTMAN

5.25 FURY
starring
BOBBY DIAMOND
as Joey
with
Peter Graves as Jim
in
BOUNTY HUNTERS
A bounty is offered for the capture of a dangerous cougar. Andy, although forbidden to do so, hunts the animal

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
News and interviews from the South

Here's the

HOTPOINT *PACEMAKER*

REFRIGERATOR you've seen on TV!

(it's the one on rollers)

On TV you've seen the *Hotpoint Pacemaker D 36*, 3.8 cu. ft. capacity. Almost 7 sq. ft. shelf area. Measures 36 in. high x 21 in. wide x 21 in. deep. 63 gns. (including table top), or easy terms. There's also the Hotpoint Pacemaker D 50—5 cu. ft. model, 75 gns.

Only Hotpoint Pacemaker refrigerators give you all these features!

1. First ever—Hotpoint refrigerators on rollers! So you can move them easily to clean behind.
2. Large, super-cold stainless steel freezer . . . keeps ice cream for a week. And it holds plenty of frozen foods and ice cubes.
3. Space-planned. Hotpoint Pacemaker refrigerators hold so much food, yet they take up little room in your kitchen.
4. Unchippable polystyrene interior in cool ice-blue with a gleam of gold. A luxury finish that gives extra insulation.
5. Butter compartment . . . has a handsome glass dish you'll be proud to take to your table.
6. New design door . . . space for squash as well as milk bottles.
7. Egg rack . . . holds eggs firmly so they don't jump out.
8. New, no-slam latch . . . door shuts smoothly, *softly*.
9. Exterior . . . cream or white; choice of table top in one of five colours.

Five-year Guarantee on the motor.

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A. Please send me a free full colour leaflet. ☐ *B. Please ask your representative to call.* ☐ (Tick A or B)

NAME
(BLOCK LETTERS PLEASE)
ADDRESS

BETTE DAVIS
as Joyce Heath, actress whose ambitions rule her life in "Dangerous" (8.30)

6.10 SEA HUNT

starring
LLOYD BRIDGES
as underwater investigator Mike Nelson

whose frogman adventures are brought to the screen with glimpses of the wonders of marine life. Nelson's work ranges from the study of life beneath the waves to quests for sunken ships and treasure. And sometimes he is called in for crime investigation. In this episode, before he can investigate the disappearance of two geologists, the sea casts one of them upon the beach, the body bearing marks made by the suction valves of an octopus. But this does not convince Mike

6.40 SHOP IN THE SOUTH

An Advertising Magazine
Compered by
Frances Bennett and Ray Brown
Script by Michael Hastings
Directed by Patrick Barton
An Advertising Features Production

7.0 CLOSE-UP

on
METRO-GOLDWYN-MAYER

who are celebrating their 35th anniversary. McDonald Hobley introduces extracts from *Scapegoat, Tunnel of Love, The Mating Game, Count Your Blessings* and *Green Mansions*
Script by Dick Richards
Produced by RAY DICKS
Directed by BILL MORTON
(Film sequences by courtesy of M-G-M)
An Associated-Rediffusion Network Production

7.30 THE SONG PARADE

with
THE GRANADIERS
and
The Dance Paraders
Peter Knight and his Orchestra

The Granadiers bring their own inimitable touch to the tip-top tunes of today and yesterday, with new dance routines by The Dance Paraders
Staging by Tommy Linden
Choral director Cliff Adams
Dance direction by Philip Casson
Designed by Bernard Carey
Directed by MARK STUART

8.0 DOUBLE YOUR MONEY

starring
HUGHIE GREEN
More questions, more prizes, and certainly more laughs
Organist Robin Richmond
Directed by ERIC J. CROALL
An Arlington Television and Radio Ltd programme devised by John B. Beard
An Associated-Rediffusion Network Presentation

8.30 THURSDAY MOVIE

presents
DANGEROUS
starring
BETTE DAVIS

Cast includes:

Joyce Heath ..... **Bette Davis**
Don Bellows ..... **Franchot Tone**
Gail Armitage ..... **Margaret Lindsay**
Gordon Heath ..... **John Eldredge**

Theatrical producers believe there is a jinx on Joyce Heath, a brilliant and once famous actress, whose merciless ambition to carve a career has resulted in a trail of ruin and broken hearts. To regain fame she starts the wheel of misfortune turning for those who hinder her

10.0 NEWS

The latest from the newsroom of ITN

10.15 SWOP SHOP

run by
THE DUKE OF BEDFORD
with
ELIZABETH ALLAN
and the evaluator **George Gray**

who show what is in the shop each week. If viewers want anything they see and have something of equal value to offer, *Swop Shop* will arrange the swop
Directed by James Bredin

10.45 WHAT THE PAPERS SAY

How has the British Press reacted to recent events? Brian Inglis, Editor of *The Spectator*, looks at the news of the past week as reported in the national daily and Sunday newspapers
Directed by MICHAEL SCOTT

11.0 LATE EXTRA

DEREK WARING
introduces the personalities who give late-night London its glamour, vitality and spirit
Music by **The Ronald Cass Quintet**
Edited by Douglas Keay
Directed by PETER CROFT

Followed by
THE WEATHER FORECAST

11.30 Night Light

by **The Rev Douglas Brown** of Torton, Hants

Close-down

FRIDAY JUNE 12

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME

presents
MR HAPPY
and
SKETCH BOOK
in which Muriel Young
invites young viewers to meet
Joan and Angelica, and Jeremy the Cat
Sketches and script by Muriel Young
Script for "Mr Happy" by John Myers
Directed by Tig Roe
An Associated-Rediffusion Network Production

1.0 NEWS

Tom St John Barry
with the latest from the newsroom of ITN

1.2 LUNCH BOX

Rock with us to the Kasbah Record Shop for the best from the hit parade, old and new

Your hostess is
JEAN MORTON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS
and guest artist
EULA PARKER
also contribute to the fun
Settings by Elizabeth Dorrity and Neil Dickin
Produced by REG WATSON
An ATV Network Production

"...after the first bottle my catarrh had gone..."

Writes Mrs. N. L. H. of Deptford Park, a sufferer from Summer Catarrh *for 28 years.*

"Since a child of five years of age (I am now 33) I have suffered with summer catarrh. Then I was recommended Lantigen by a neighbour. After the first bottle my catarrh had gone..."

Taken in water like ordinary medicine, the lantigen 'B' treatment costs only a few pence a day. It sells at 25/9 a bottle. Free leaflet from chemists or address below.

Lantigen 'B'

. . . oral vaccine treatment for

CATARRH and BRONCHITIS

OVER 6,000,000 BOTTLES
OF LANTIGEN SOLD

Lantigen (England) Ltd., Bagshot, Surrey

Little ships at Hamble. "Come Sailing" shows the novice how to manage a craft (6.40)

1.30 SOUTHERN NEWS

News and interviews from the South

1.35 Close-down till 2.43

2.43 FOR SCHOOLS

IN LEISURE TIME
Make Your Own Films
Introduced by Derek Martinus

Film-making is generally associated with costly apparatus and high budgets, but a number of schools and youth clubs are producing their own 16mm films at little expense. Filming is a co-operative effort which involves many interests and skills. In today's programme, viewers see how a group of boys at a secondary modern school in East London set about the job

Script by Ron Downing
Education officer Alan Nicholson
Directed by Randal Beattie
An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS

IN LEISURE TIME
Make Your Own Films
(A repeat of the programme shown at 2.43)

3.50 Close-down till 5.0

5.0 RECORD SHOP

Peter Ling
brings his choice of records
Rolvers Kyle
turns up the volume
Tony Bateman
is in a flat spin
Steve Race
keeps up the tone
Designed by Gregory Lawson
Directed by Prudence Nesbin
An Associated-Rediffusion Network Production

5.25 POPEYE

with his friends Olive Oyl and Bluto is all set for more merry adventures

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

News and interviews from the South

6.10 FIND THE SINGER

Lou Preager's £1,000 Contest
with
MAURICE BURMAN
and guest celebrities
Introduced by
Kenneth Macleod and Lou Preager
This week
Seven Semi-Finalists
sing to the
"MINK TONE" MUSIC
of the
Lou Preager Orchestra
with The Sunnysiders
Designed by Sylvo Nadolny
Directed by BIMBI HARRIS
An Associated-Rediffusion Network Production

6.40 COME SAILING

with
Julian Pettifer
and share with him the pleasures and problems of learning to sail
From the Hayling Island Sailing Club
Instructor Group Captain Francis Searl
A fortnightly series
Directed for television by Berkeley Smith
A Southern Television Outside Broadcast

7.0 I LOVE LUCY

starring
LUCILLE BALL and DESI ARNAZ
in
LUCY'S SECOND HONEYMOON
with
William Frawley Vivian Vance

Lucy happily plans to make the boat trip to Europe a second honeymoon. But with the band fully booked to play throughout the voyage, these magic moments are always shared by Lucy, Ricky—and all the boys!

TRY THE NEW FEATHERWEIGHT ANTARES!

ON 7 DAYS FREE TRIAL

Sleek Italian styling and design. The feather-weight portable with the feather-light touch. See how light it is in its slender case. There's a 12-months' guarantee. Cash price 24 gns. Yours for only 25/- down, 7/4 weekly (18 months).

POST THIS COUPON HERE AND NOW
for free trial/or details (Strike out not required.)
To: ISSELLA LTD., Dept. Q.D.1,
93 Black Lion Lane, London, W.6. Riv 2848

Name .....
Address .....
.....
.....

JOAN HICKSON
"A Kind of Freedom" (9.0)

7.30 EMERGENCY—WARD 10

with

CHARLES TINGWELL
JILL BROWNE FREDERICK BARTMAN
BARBARA CLEGG
DESMOND CARRINGTON

Cast includes:

Jake O'Dowd ..... Shaun O'Riordan
Nurse O'Keefe ..... Kerry Marsh
Margaret Saunders ..... Charmian Eyre
Mrs Saunders ..... Elsie Wagstaff
Rupert Lawson ..... Paul Taylor
Walter Lawson ..... Stanley van Beers
Theatre Sister ..... Pat Sandys
Peter Garrett ..... Anthony Woodruff
Alan Dawson ..... Charles Tingwell
Carole Young ..... Jill Browne
Simon Forrester ..... Frederick Bartman
Jo Buckley ..... Barbara Clegg
Chris Anderson ..... Desmond Carrington

Script by Tessa Diamond
Designed by Pembroke Dutton
Directed by REX FIRKIN
Produced by ANTONY KEAREY
An ATV Network Production

8.0 TAKE YOUR PICK

starring

MICHAEL MILES

and featuring new surprises and fabulous prizes. Join the excitement, and guess what is in the boxes every Friday

Directed by Audrey Starrett
Produced by Arlington Television and Radio Ltd for Associated-Rediffusion
An Associated-Rediffusion Network Presentation

8.30 THE ARMY GAME

starring

MICHAEL MEDWIN ALFIE BASS

with

BILL FRASER NORMAN ROSSINGTON
TED LUNE FRANK WILLIAMS

Cast:

Capt Pocket ..... Frank Williams
CSM Claud Snudge ..... Bill Fraser
Cpl Springer ..... (Michael) Medwin
Pte (Excused Boots) Bisley ..... Alfie Bass
Pte Booe ..... Ted Lune
Pte (Cupcake) Cook ..... Norman Rossington

Written by Sid Colin, Larry Stephens, Maurice Wiltshire and Lew Schwarz
Designed by Stanley Mills
Directed by MAX MORGAN-WITTS

9.0 TELEVISION PLAYHOUSE

presents

A KIND OF FREEDOM

by John Conlan

Cast in order of appearance:

Larry McKenna ..... Barry Foster
Norah McKenna ..... Joan Hickson
Mary McKenna ..... Molly Urquhart
Father Lynch ..... Anthony Oliver
The Canon ..... Joseph O'Connor
Mrs Fry ..... Gay White
Kathie ..... Siobhan Keegan
Tom Harvey ..... Kenneth Cope

Designed by Frederic Pusey
Directed by
DAVID BOISSEAU

Larry McKenna is back from National Service in the Middle East. He has much to come home to—his mother, friends, his girl Kathie, and a chance of becoming a professional footballer. But something happened to Larry during those months in the desert, and there is now another and perhaps stronger attraction in his life

An Associated-Rediffusion Network Production

(See Pages 16-17)

10.0 NEWS

The latest from the newsroom of ITN

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

10.15 THE ARTHUR HAYNES SHOW

starring

ARTHUR HAYNES
AILEEN COCHRANE

with

NICHOLAS PARSONS FREDDIE FRINTON
JACK PARNELL and his Orchestra

Script by Johnny Speight
Designed by Anthony Waller
Produced by PETER GLOVER

(See Page 15)

10.45 COUNTERWISE

An Advertising Magazine
Compered by Lisa Rayne and James Drake
Script by Michael Hastings
Directed by Patrick Barton
An Advertising Features Production

11.0 HOORAY

and Co

including

RONNIE CARROLL NICOLETTE ROSS
JOHN HEWER MILLICENT MARTIN
PETER GILMORE PAT LAWRENCE
The Ronald Cass Quartet

Dances by George Baron
Settings by Frank Neind
Directed by PETER CROFT

THE WEATHER FORECAST

11.30 Night Light; close-down

Hey! Whose spin-dry washer is this?

Hers of course! He bought it for *her*, because they both know the Thor Automagic does *all* the work. But he can't resist that fascinating pedal control. Who *could?* It's one of the exclusive Thor features. The Thor does all the washing, rinsing and spin-drying in one giant capacity tub.

POST TODAY! Electrical Division of RADIATION Ltd. 255 N. Circular Rd., N.W.10
Please send free colour brochure and details of the Thor Automagic
NAME .....
ADDRESS .....

AUTOMAGIC 260
The Spin-Dry Washing Machine
£81.13.10 including tax
Model 260H with heater, also available £88.11.1 inc. tax. Both models on easy terms.

SATURDAY JUNE 13

Channel 11 — SOUTHERN TELEVISION

1.45 AFTERNOON OUT

with cricket from Hove, racing from Redcar, and athletics from Chiswick

ANTIQUE DEALERS FAIR

Frank Davis, author and antique expert, discusses with Peter Lloyd the charm and beauty of some exhibits at this famous Fair, held annually at Grosvenor House, London

Directed for television by MICHAEL STYLE
An ATV Network Presentation

(2.15) CRICKET

SUSSEX v HAMPSHIRE
from
The County Ground, Hove
Commentators
Emrys Walters David Dicklason
Directed for television by Berkeley Smith
A Southern Television Outside Broadcast

(2.30) RACING FROM REDCAR

Televising the following races:
3.0 Scarborough Plate (*6 furs*)
3.30 Filey Handicap (*6 furs*)
Commentators
Tony Cooke Peter Willett
Interviewer Claude Harrison
On the rails Peter Moor
Directed for television by ANDY GULLEN
An ABC Outside Broadcast Network Presentation

(3.40) CRICKET

A return visit for further play at
The County Ground, Hove

(4.0) ATHLETICS
KINNAIRD TROPHY

From the
Polytechnic Stadium, Chiswick

Many of Britain's leading international athletes are seen in action at this annual meeting which includes the finals of the 120 yards, the 880 yards and the mile

Commentator Doug Wilson
Interviewer Jamie Higgins
Directed for television by
ANTHONY FLANAGAN
An ATV Network Presentation
(See Page 14)

(4.30) CRICKET

A final visit to
The County Ground, Hove

4.45 WILD BILL HICKOK

starring
GUY MADISON
as Wild Bill Hickok
and
ANDY DEVINE
as Jingles

A new adventure of Wild Bill and his pard, Jingles, in the days when only men of tenacity and courage could hold their own in those wide ranges

5.15 THE ADVENTURES OF ROBIN HOOD

starring
RICHARD GREENE
in another Sherwood Forest story

THE GOLDMAKER

Cast:

Robin Hood ..... Richard Greene
The Sheriff ..... Alan Wheatley
Maid Marian ..... Bernadette O'Farrell
Lepidus ..... Alfie Bass
Sir Richard ..... Ian Hunter
Lieutenant ..... Anthony Baird
Mercer ..... Peter Bennett
Goldsmith ..... Victor Woolf
Ned ..... Paul Hansard
Will ..... Shane O'Riordan
Man-at-Arms ..... Edward Malkare
Forester ..... Willoughby Gray

Screenplay by Paul Symonds
Executive producer Hannah Weinstein
Produced by Sidney Cole
Directed by Terry Bishop

An alchemist visits the impoverished Sir Richard and claims that he can make gold from pewter

5.45 NEWS

The latest from the newsroom of ITN

I've seen them all and I've chosen an ELLIOTT

"You'll be more than pleased you chose ELLIOTT!"

"I'm in love with my ELLIOTT 32. Here's the large capacity refrigerator with the good looks and all of the special features. Its gleaming white stove enamel and dainty pastel working top enhances the appearance of my kitchen, and its efficiency and reliability have to be experienced to be believed. Ask your 'man of the house', like I did, to compare its generous specification".

ELLIOTT 32 CONSOLE MODEL

Britain's best big capacity value

ONLY 50 GNS. inc. P.T.

3.2 cub. ft. capacity. 36 in. high, 22 in. wide, 23½ in. deep. Colour: white stove enamel with dainty pastel, easy clean, heat resisting working top. Accurate Thermostatic Control for maximum economy.

Completely silent non-vibratory Cooling Unit—no moving parts to go wrong—guaranteed for 5 years.

To engineers the world over the name ELLIOTT means an unrivalled reputation for nearly half a century for fine Engineering and precision Machine Tools. This is a name that can also mean so much more to you—so much more quality—so much more value—ELLIOTT!

Obtainable from all good Electrical Dealers and Showrooms. Backed by ELLIOTT Nation-Wide Service!

THIS IS REALLY IT!

. . . a 3 in 1 Refrigerator

a TABLE, FLOOR or 'Eye-level' WALL Model!

ELLIOTT 20

Britain's best value ONLY 42½ GNS. inc. P.T.

All steel cabinet for extra long life! 2 cub. ft. capacity. 23½ in. high, 19½ in. wide, 23½ in. deep. Colour: white stove enamel with dainty pastel interior. Accurate Thermostatic Control for maximum economy.

Completely silent, non-vibratory Cooling Unit—no moving parts to go wrong, guaranteed for 5 years.

(Attractive white stove enamel Floor Stand as optional extra—39/- including P.T.)

To ELLIOTT DOMESTIC APPLIANCES Ltd.
Victoria Works, Victoria Road,
Willesden, London, N.W.10.

PLEASE POST **FREE** COLOUR FOLDER OF ELLIOTT REFRIGERATORS

NAME .....

ADDRESS .....

..... TV12

6.0 HOLIDAY TOWN PARADE

from the
Norbreck Hydro Ballroom, Blackpool
featuring the £5,500 contests for
GREAT BRITAIN'S TELEVISION BATHING BEAUTY QUEEN
FASHION QUEEN and ADONIS
with
BERNARD BRESSLAW
and supporting programme of variety
Compere McDONALD HOBLEY
JOE LOSS and his Orchestra
Directed by DAVID SOUTHWOOD
An ABC Outside Broadcast Network Presentation

7.0 MAVERICK

starring
JACK KELLY
in
PLUNDER OF PARADISE

Cast:

Bart Maverick	Jack Kelly
Dolly	Rita Lee
Grace Wheeler	Joan Weldon
Mike McComb	Leo Gordon
Paco Torres	Jay Novello
Fernando	Rico Alaniz
Richardo	Gene Iglesias
Chucho	Nacho Galindo
Alfredo	Roberto Contreras
Diego	Manuel Lopez
Ubaldo	Jorge Moreno

Directed by Douglas Heyes
Produced by Roy Huggins

Bart Maverick and his friend, Mike McComb, set out to find hidden Spanish gold in Mexico

EXCLUSIVE to the DIRECT RAINCOAT COMPANY AND "Stone-Dri" WEATHERWEAR SHOPS
AS ADVERTISED ON TV!
CHILDREN'S NODDY 13/11 PLASTIC COAT
These attractive plastic coats are complete with attached hood and belt. Welded seams, pockets and button holes. GARMENT NUMBER C1024. Sizes: 20 to 28 inches.
FREE NODDY PURSE with each coat
Also available in a heavy quality waterproof material. Garment Number C1021. Sizes 20 to 28 inches 29/11
BOYS' 'LONE RANGER' WINDCHEATERS
These waterproof playtime garments, with 'Lone Ranger' and 'Tonto' motifs are fully suede lined. Full zip, elastic waist, button cuffs and two pockets. GARMENT NUMBER: K18. Chest sizes 24 to 32 inches. 29/11
'LONE RANGER' LIGHTWEIGHT COATS
Waterproof, fully suede lined with lined attached hood. Two side pockets and matching belt. Garment Number: C1025. Boys or Girls sizes: 20 to 28 inches. 29/11
The above garments are available by POST or from your local Direct Raincoat Company and 'STONE-DRI' Branches in Oxford Street, London, and all main towns.
SEND FOR FREE ILLUSTRATED COLOUR CATALOGUE OF CASUAL AND WEATHERWEAR
Garment No. | Size | P.O. Enc. | Colour | 2nd Choice
7 day Money Back Guarantee. Post and Packing 1/6. Noddy Plastic Purse Free!
NAME.....
ADDRESS.....
MAIL ORDER DEPARTMENT TV1
THE DIRECT RAINCOAT CO., LTD.
"Stone-Dri" Works, Broughton Lane, Salford 7, Lancashire

McDonald Hobley and Joe Loss congratulate a beauty queen ("Holiday Town Parade," 6.0)

7.55 SATURDAY SPECTACULAR

This Week
STARLIGHT HOUR
starring
THE MILLS BROTHERS
YANA
MIKE and BERNIE WINTERS
ARTHUR WORSLEY
PETE MURRAY
THE PAN YUE JEN TROUPE
The George Mitchell Singers
The Tiller Girls
(Precision routine by Barbara Aitken)
JACK PARNELL and his Orchestra
Designed by Anthony Waller
Produced by ALBERT LOCKE
An ATV Network Production

8.55 NEWS

The latest from the newsroom of ITN

9.0 THE NEW ADVENTURES OF CHARLIE CHAN

starring
J. CARROL NAISH
in
THE SWEATER

Cast:

Charlie Chan	J. Carrol Naish
Countess Forzano	Margot Grahame
Derk	Conrad Phillips
Van der Reyden	Robert Cawdron
Van Dom	Billy Milton
Vena Martin	Sandra Francis
Dick Martin	Nicholas Stuart

Written by Jerry Sackheim
Directed by Charles Barnett
Produced by Rudolph Ffolkow
Executive producer Leon Fromkess

Charlie Chan meets a couple in Amsterdam whose marriage is on the point of breaking up. When the wife is murdered, diamond smugglers seem to hold the key to the crime

9.30 GREAT MOVIES OF OUR TIME

presenting
GEORGE NADER URSULA THIESS
in
MONSOON
Based on a story by Jean Louis Anouilh

Cast:

Jeanette	Ursula Thiess
Burton	George Nader
Julia	Diana Douglas
Katie	Ellen Corby
Putsie	Philip Stanton
Rault	Myron Healey
Molac	Eric Pohlmann

Produced by Forrest Judd
Directed by Rodney Amateau

Burton, a young American living in India, elopes on his wedding eve with his fiancée's sister. But fate pursues the runaways as the monsoon breaks

11.15 A MAN CALLED X

starring
BARRY SULLIVAN
as US Intelligence Agent Ken Thurston
(Code name X)

"X" parachutes behind the Chinese border to seek a guerrilla leader, whose loss of a group of refugees has placed him under suspicion

Followed by
THE WEATHER FORECAST

11.45 Night Light; close-down

IT SWEEPS THE LOT!! JUST THE CLEANER FOR YOUR HOME
only Mini Maid can offer this –
BIGGER BETTER and MORE POWERFUL VACUUM CLEANER

for ONLY £6·6·0
INCLUDING P.T.
The ONLY Vacuum Cleaner with 5 YEARS Free Service
COMPLETE WITH FULL RANGE OF CLEANING TOOLS
* For the LARGER Home the WORLD FAMOUS Electramaid NO OTHER CLEANER CARRIES A 5 YEAR GUARANTEE
To: MINI MAID (SOUTHERN) LTD.
43-45, Knight's Hill, London, S.E.27. Tel: GIPsy 1111 (10 lines)
Send me details by post or arrange free demonstration
Mr
TV4

TV TIMES DOUBLE-CROSSWORD No 188

CLUES A

Across:

1. Double up first, right!
5. Tell to jeer at a backward European
6. Stark name for Lucille?
9. Springer's singular tigerish reward?
11. Takes a seat for 16
13. Was outside, if homeless
14. Signals trouble initially
16. Takes a seat for 13
17. With which life is stamped out
18. Crime is its fore-runner
21. Black outlook of a point to popular old Napoleon
22. Apt co-star for one
23. Time for curtains
24. English county town, songstress

Down:

1. Miles of treasure's inside it
2. (and 1 across) I'll get the crooner who ran for Friday's music
3. Slips out of camera on the side?
4. At which has escaped Lockhart
7. Embarrass with a wallop?
8. Bootless. What a life!
9. Ward's relative
10. Temper of a minister?
12. Lively dance routine
13. Obviously Edward
15. Seeing a game regularly
19. Spared George Moon's side
20. Previous answer gives clue

CLUES B

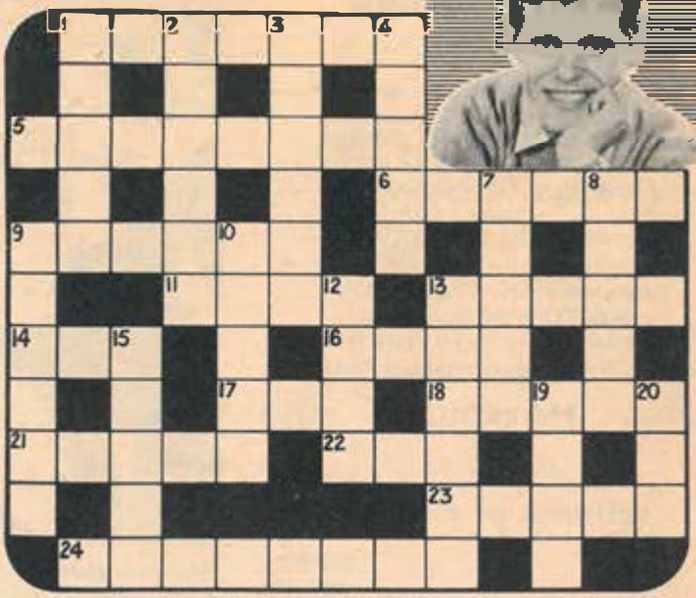
Across: 1. See 2. 5. Jayne. 6. Songstress. 9. Mark. 11. Dines. 13. Strays. 14. Distress call (init). 16. Meals. 17. Gamma cube. 18. Bed-linen. 21. Wood. 22. Tap. 23. Number. 24. Jo. **Down:** 1. Box. 2. (and 1 across) Singer. 3. Printing. 4. Gross. 7. Put out. 8. Bass. 9. Nurse. 10. Edwards. 12. Pace. 13. Useless. 15. Exhibit. 19. Insinuate. 20. Embroider.

Answers to Double-Crossword 187

Across: 4. Lawrence. 6. Focus on Youth. 9. Replay. 12. Gear. 13. Rep. 14. Tsars. 15. Eyesight. 16. Yokel. 18. Story. 19. Name. 20. Askey. **Down:** 1. Troubles. 2. Antony. 3. Very pistols. 5. Ado. 6. Forbes. 7. Ties. 8. Browne. 10. Pretty. 11. Apiary. 12. Greene. 14. Thy. 17. Lay.

Pictured last week: Anne Heywood

Crossword compiled by Eric Linden



Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1pt. for every correct answer from B; DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score 74. Answers next week.

THE AMAZING MOTOMAC

100% PROTECTION IN ALL WEATHERS

IT ZIPS ON! IT ZIPS OFF!

Take your garage with you

CALL AND SEE these MOTOMACS and CYCLOMACS for all makes of CARS, MOTOR CYCLES & SCOOTERS. Open every weekday (half day Saturday) or post this coupon for full particulars:

Please send details of MOTOMACS/CYCLOMACS. TV.B

NAME .....

ADDRESS .....

MOTOMAC LTD., Ford Place, South Ockendon, Essex

BEST VALUE FOR YOUR MONEY AT

DOUGLAS HOLIDAY CAMP

ISLE OF MAN

Vacancies All Weeks from £7.10.0 weekly. Write for free brochure to—Mr. A. U. Lee

JODHPURS

GENUINE ENGLISH BEDFORD CORD 39/6 — P&P 2/6

2 Pairs 80/- Post Free.

Beautifully finished. Tailored fitting. Two pockets. Zip fastener. Reinforced inside leg. Impeccable cut, superb comfort. Quality of highest standard and as would usually cost double. Tan shade. All sizes available ages 6 to 17. State girl or boy. Quote waist size, length from waist to ankle. ALSO ADULTS ALL SIZES 10/- EXTRA. We guarantee to supply a good fit, to exchange or refund moneywithout question. Any order sent C.O.D. (Pay Postman).

QUOTE LENGTH

JACATEX (Dept. TT27) 90 Anerley Road, London S.E.20.

FACTORY-NEW, ALL ELECTRIC TAPE RECORDER for 23 GNS.

British Made - NO PT. Fully Automatic

A.C. MAINS

Twin track ★ Fast fwd. and rwd. ★ Records from mike, radio, etc. ★ Powerful speaker ★ Auto-erase ★ Push-button controls ★ 12 months' guarantee. Record and play back your children's voices, budgies' voices, favourite Music and Programmes, Parties, Weddings, etc.

H.P. 2 gns. dep. and 52 weekly payments at 9/6 or send for FREE illustrated leaflet NOW.

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YOURS FOR 5/- DEPOSIT ON 10 DAYS TRIAL

WAR DEPT. RELEASE!

NEW 6 x 30 PRISMATIC BINOCULARS

Scientifically developed for Army Officers use by the Europeans

GUARANTEED 3 YEARS

TAYLOR HOBSON

Halfline to 18 easy grades of 0.2. Both 30.0.0 Hermetically sealed against damp and dust, wide, pendent eye focus, and full Sense. Day and night viewing in comfort. Callers welcome.

Photo-Optix (London) Ltd. (Dept TV3)

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72 Broad Street, W.2. PAD 2891

TOO FAT FOR SUMMER FASHIONS?

You're slim again, you're young again with the shape of our softly lined Rubber Reducing Corset.

Laced back VL87, Closed back VL87

Our Price 42/- MONEY BACK OFFER

Send only 5/- deposit, state size, Pay 8/- monthly. No extra cost

Model VL87

AMBROSE WILSON

486 AMBRON HOUSE, LONDON, S.W.1

LUXURY-COMFORT-ECONOMY

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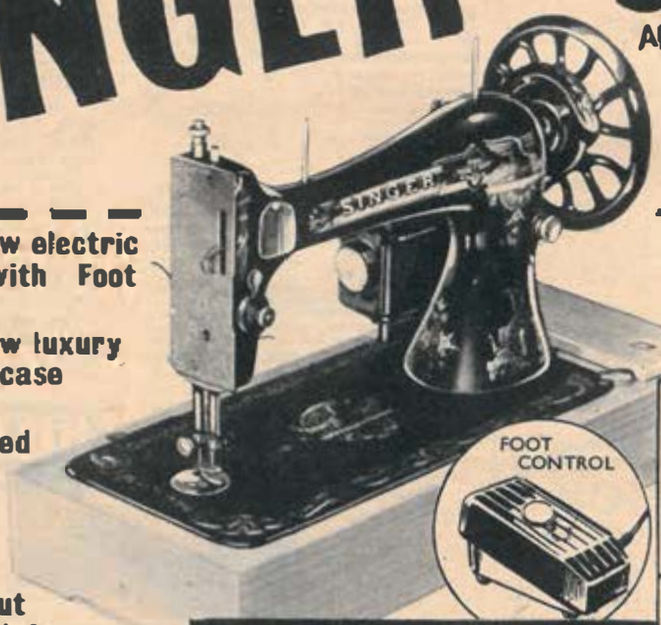

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